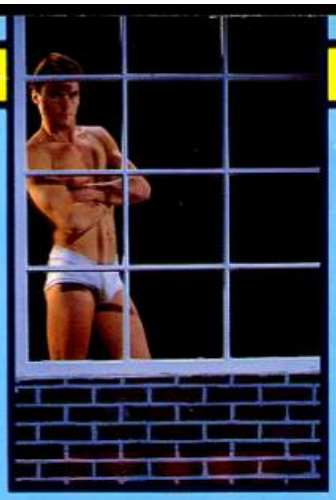
Behind the —

Rare shots—Japan's first hardcore malemovie!

Hollywood's hot, tattoed street studs!

Unpublished —Johnny Harden in his prime!



doors of 'Motel California'!

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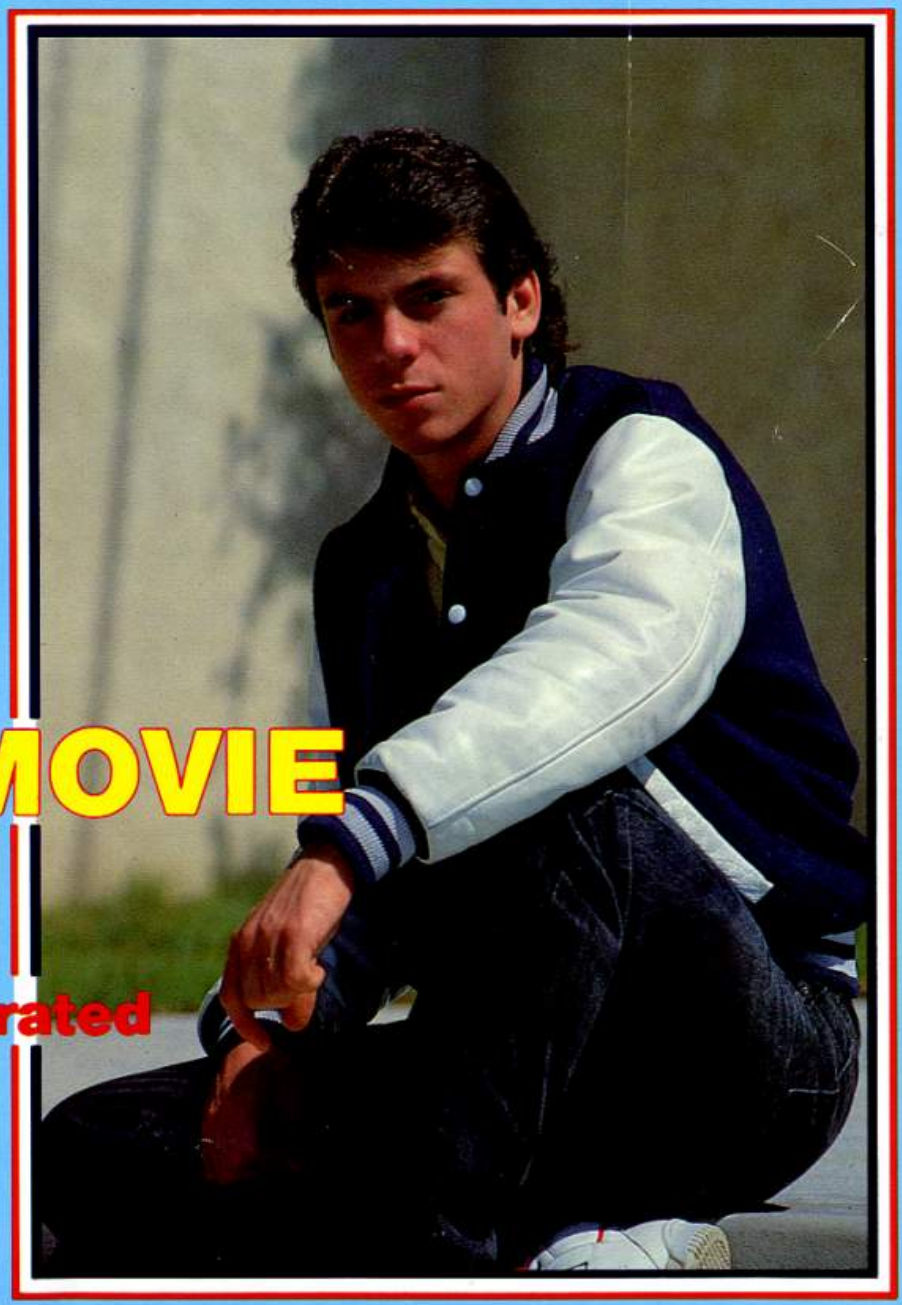

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VOLUME 4 NUMBER 5

Just Men

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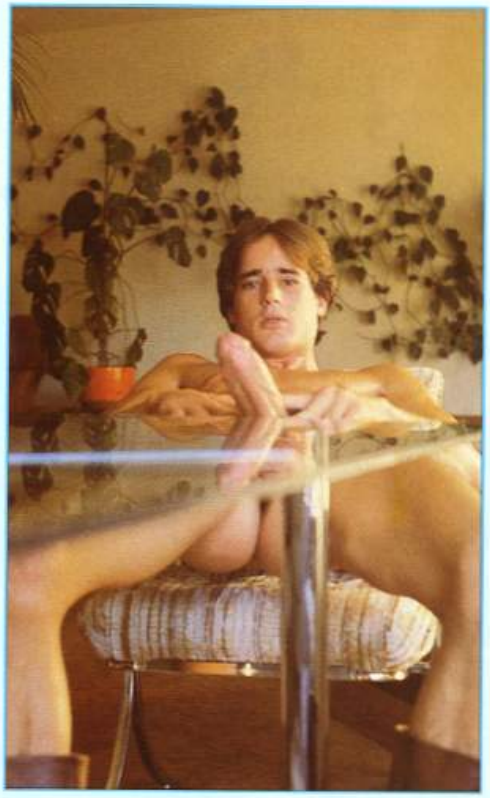

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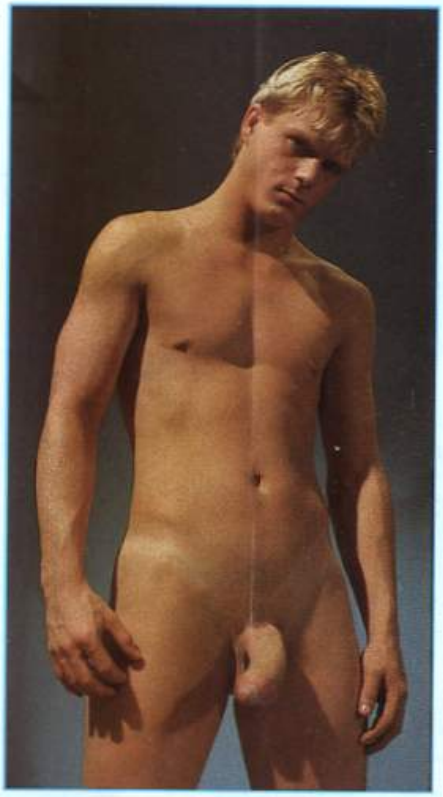

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ON THE COVER

Discovery **Kurt Bateman** is one of the new stars of Avalon Video-YMAC's "Desert Paradise," which gets the **JUST MEN** once over in this special Fall issue of the World's #1 hardon male-mag!

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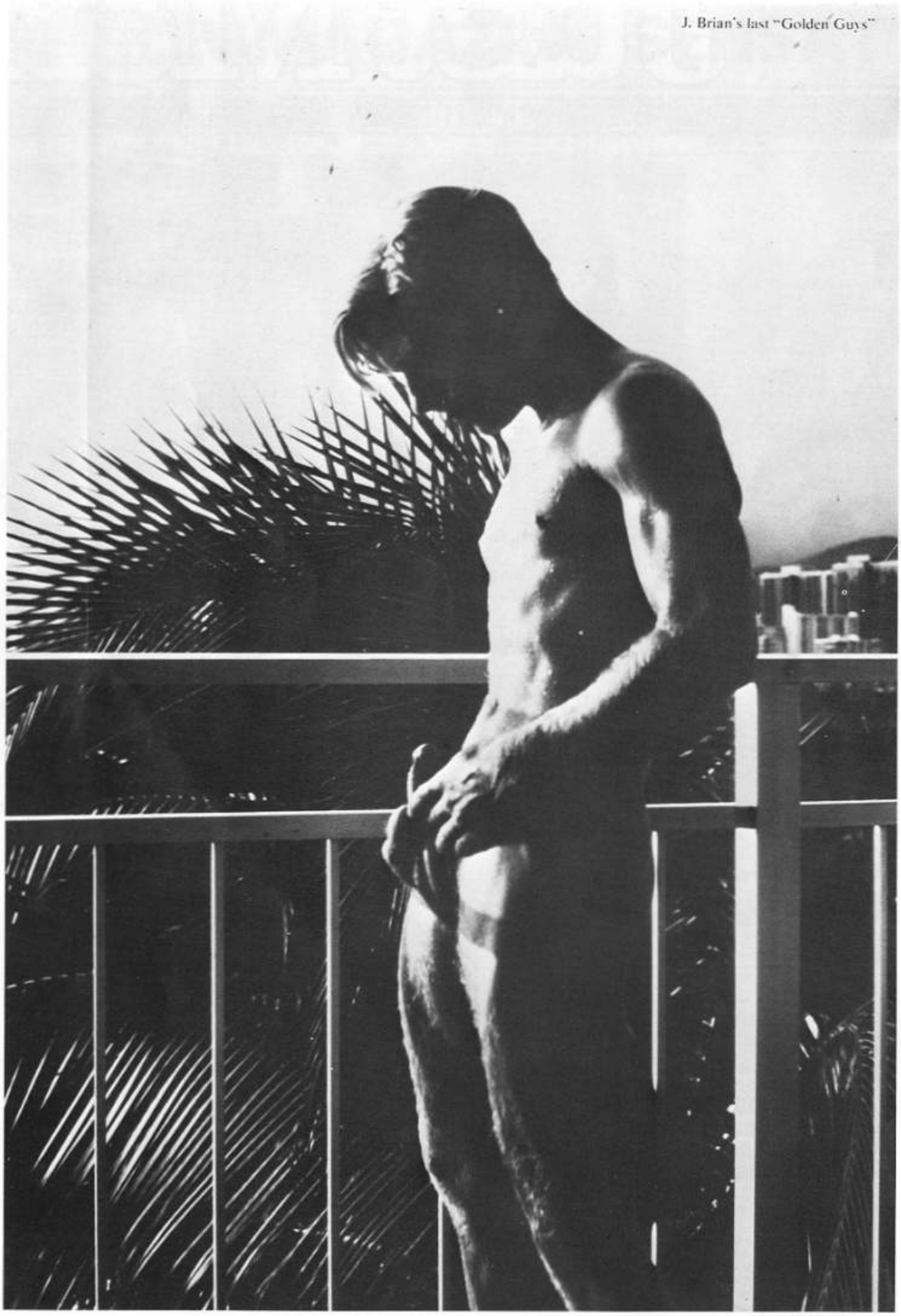


J. Brian's last "Golden Guys"

INSIDE

There's so much hot stuff jammed into this last issue of **JUST MEN**'s fourth incredible year as the world's #1 hardon male magazine that we won't waste a lot of time getting between the sheets. What's between the sheets of each bi-monthly issue of this magazine, of course, is what's put **JUST MEN** on top and kept it there for nearly five years—and that's plenty of nearly-too-hot-to-publish pictures and the words that go along with them which continually prove that just men are people too!

This fall special has everything **JUST MEN** fans have come to expect in each and every issue, including true confessions, private photos and letters from the readers themselves, more eye-popping erotic art from the HUN, a seasonal bluemovie sneak preview, and one-handed reading available nowhere else. But it also has much, much more.

For starters, there's an exclusive cover story spread of the new Avalon Video-YMAC hit sexpic "Desert Paradise," which was lensed on location in and around the famed Palm Springs resort. What goes on when a group of college buddies let off steam during spring break in the desert resort's pools and surrounding foothills has to be seen to be believed, and **JUST MEN**'s got the only official, hot-off-the-set stills!

Next there's an eye-popping, revealing peek behind the closed doors of an overnight stopover place they call "Motel California," where the men who check in do plenty before they check out!. The pictures provided exclusively to this magazine prove the point.

There's also a rare, never-seen look at the first hardcore malemovie ever smuggled out of Japan—winner of the last annual Gay Film Awards' best foreign film category. It's "Exotic Japan Otoko," and the film's setside stills are a rarity indeed!

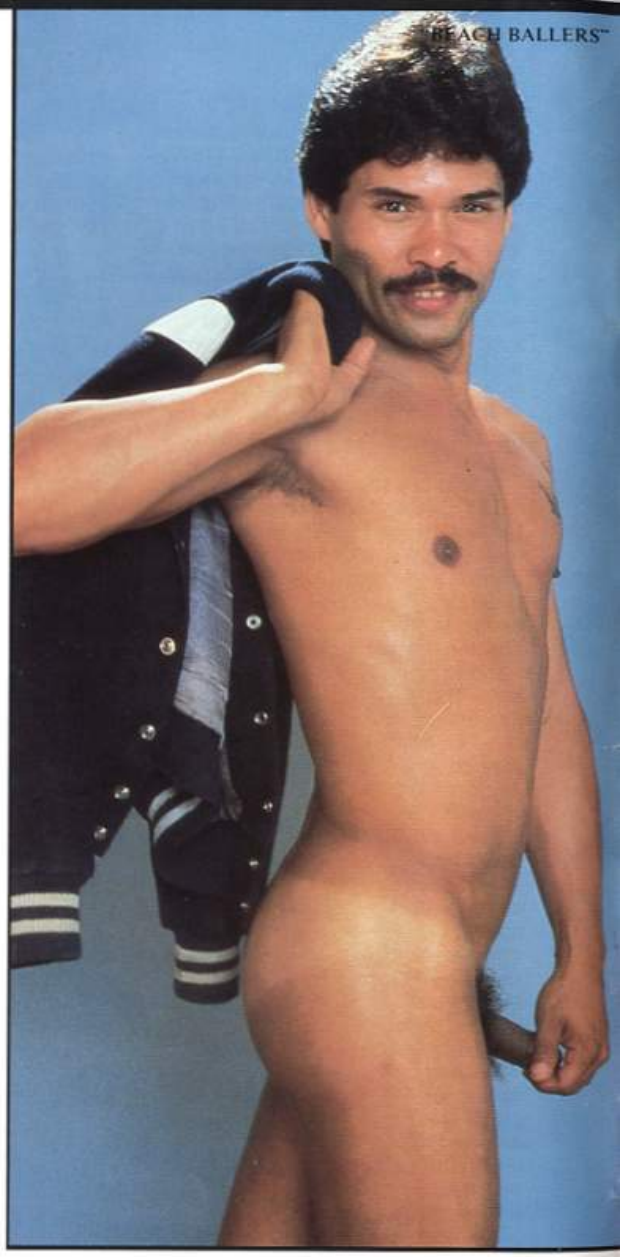
And, as if that isn't enough, there's a never-published look at Hollywood's street studs who've gone under the tattooist's needle, not just once, but plenty of times. These incredibly hot men right off the streets of tinsel town and photographed exclusively by the Old Reliable Tape Company, truly believe tattoos make the man and the more the better!

There's more, of course, but it's nothing compared to what's on the drawing boards for the 5th anniversary issue of **JUST MEN** next time!

Old Reliable's tattooed street studs

HOT BLUEMOVIE FALL!

MOVIES



Ever since our first issue nearly five years ago, **JUST MEN** has revealed in words and pictures what the blue movie world has in store for lovers of movies-for-men-only each and every X-rated season. And this issue is no exception.

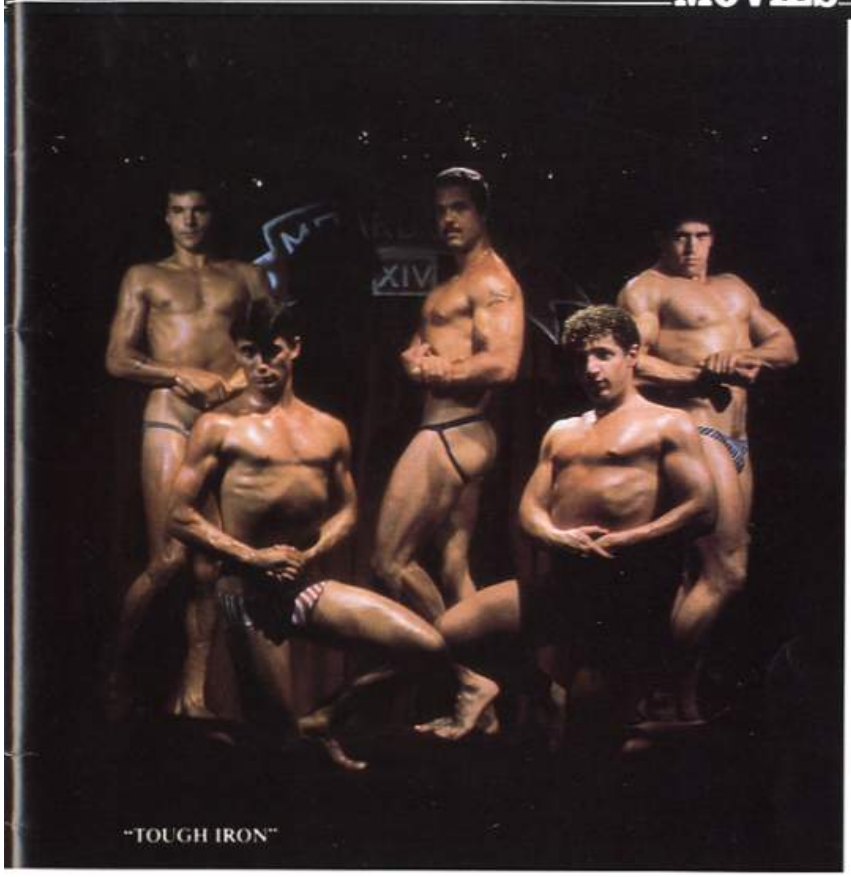
By the time this edition hits the stands, the hot malemovie Summer will have lingered into Fall, bringing along with it the big boxoffice hits of the long hot Summer. Like Catalina Video's Jeff Stryker starrer "Powertoll' (sneak previewed last issue) & popular filmmaker Matt Sterling's bestselling new entry "Bigger Than Life."

Alongside those topselling titles which linger from one season into another, come the newest entries in the malemovie marketplace, including some of those pictured here. Industry insiders are predicting success for Wall-to-Wall Video's "Beach Ballers," Catalina Video's "Nightcrawler" and "Motel California" (sneak previewed this issue), Avalon Video-YMAC's "Desert Paradise" (also sneaked in these pages) and Surge Studio's High Tech," among others.

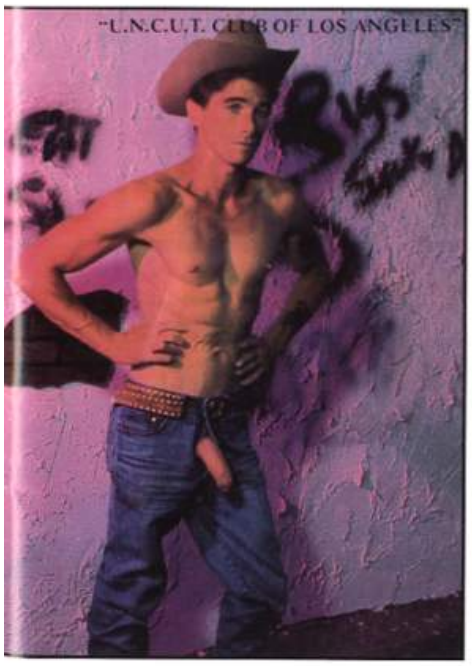
As always, there will be surprise hits among the two dozen or so movies-for-men-only released during the Fall season—boxoffice successes that even the industry insiders failed to predict—but there's little doubt among those in the business that hot bluemovie Fall will be one of the hottest Falls on record!

A MALE PIC LINEUP TO TAKE THE CHILL OUT OF FALL!

MOVIES


"TOUGH IRON"

"TOUGH IRON"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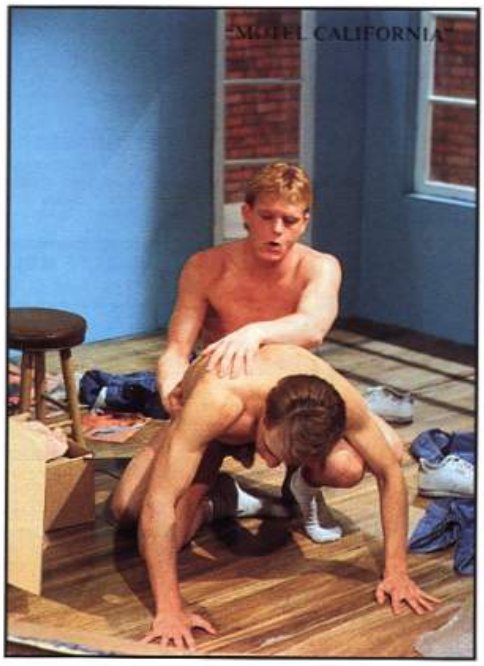
"MOTEL CALIFORNIA"

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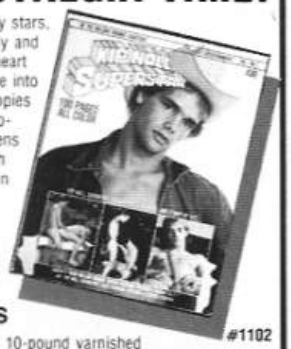

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WITHOUT A DOUBT, A GUY'S FIRST TIME IS ALWAYS THE HOTTEST!

CONFESSIONS

ED. NOTE: We believe there's no hotter reading than the truth and what follows is a real-life encounter of a reader's first time with another man, printed here totally uncut and unedited! Just Men ***welcomes readers' first time true, confessions and would love to hear your. Send to: Editor, Just Men, Hudson Communications, 155 Ave. of the Americas, N.Y., NY 10013.***

First, let me tell you about myself, so you'll know a little about who you're hearing from. I'm 25 years old, 5'9", 145, with brown hair and eyes, and hung with about 8 inches. My interests and preferences you'll probably discover as I tell you of some of the things I've done.

Strangely enough, my first sexual experience was with a girl, before I was 18. Some years older than I, she was named Dawn; quite unknowingly, she also led me to my first experience with another guy. Her younger brother had been living with their father, but he moved in with Dawn and their mother when he was my age, and dawn introduced him to me. He was one of the most beautiful boys I've ever seen before or since: blond, blue eyes, and a body that still makes my mouth water!

It was that same year, when Chris and I were both 18, that he decided not to join his mother and Dawn on vacation. But, as he didn't want to stay in the house alone, he invited me to stay with him. The first night we were lying on the bed, listening to records, both of us dressed only in low-riding jeans, when Chris suddenly asked me, "Jim . . . ah . . . have you ever made love to a guy?" "Sure," I lied, "once or twice." "What's it like?" "A gas with the right guy. One like you for instance." Call me naive, but I really meant that only as a compliment, not an invitation,

despite the fact that I was so attracted to Chris. I wasn't sorry I said it, though, when, a few minutes later, I felt his hand on my crotch!

I just lay there as Chris pulled out my cock and began massaging it. The next thing I knew he had pulled off my jeans and stripped off his own and was eagerly sucking on my cock. After a few minutes of this I told him, "I don't want you to have all the fun," and pulled him up until he was sitting on my chest. I was amazed at the size of his cock: at least 8-1/2 inches, if not more, and hard as a rock, but I eagerly got my mouth on it and started sucking.

I got a finger back in his asshole and began plunging it in and out. Soon, Chris was moaning and jerking his hips. Then it was his cum that was traveling down my throat, and I got every inch of his cock in my mouth as he shot his load. Hotter than ever, I threw Chris down on his back then, propped up his ass with a pillow, and plunged my tongue into his asshole as I'd read somewhere that guys do sometimes. Chris loved it, and so did I.

Then I decided to fuck him. I spit in my hand and smeared it over my cock. Chris' eyes grew large and hungry as he watched me. I got in position and eased into him as slowly as I could in my excitement. I knew it was his first time as well as my own, and I didn't want to hurt him. I'm afraid I did, but his face told me that pleasure was making the pain less. This was true in spite of the fact that I now realize I was much rougher on him than if I'd had some experience fucking guys. It wasn't long before I was really driving into him. When I came, ramming my cock deep into his ass, I was surprised (and delighted) to see that he'd come again, too. I licked up his cum from his stomach and chest and stretched out beside him. He rolled over and rested his head on my chest. "You got to taste it all," he said, and I told him, "There's always tomorrow night." The truth is that we didn't wait that long!

The evening was still early, so Chris and I went downstairs for a bite and a little telly. As we sat in the living room, I noticed that his cock was rather large even when it was soft. It was cut, rather thick and jutted slightly forward even without a hard-on. The sight of it was keeping me half-hard. And we hadn't been watching the TV half an hour when Chris suddenly said, "I want to suck you!" He moved between my legs and massaged me before slipping my cock into his hot, wet mouth. He ran his tongue around my cock and began nibbling lightly.

He started rubbing his hands over my chest and stomach. I think it was instinct more than anything that caused him to start

continued on page 42

THIS MAN WHIPS OUT HIS CAMERA WHENEVER THE STUD'S WILLING!

PRIVATE PHOTOS

"...a Puerto Rican stud I met in New York"

I know the guys who send in pictures for your private photos pages never send in color slides because I've never seen any private photos feature in color, and I've seen almost every issue you've ever printed. So I'm not sure you can run some of my color pictures, but I'll send them in anyway.

I've been taking pictures of guys I've met through more years than I care to remember, and by now I've probably got literally hundreds in my private files. It's a habit I got into long ago—asking my tricks if I could take a picture to remember them by if I didn't photograph their face—and you'd be surprised how many guys say sure, why not?

I'm sending you a half dozen of my slides which will give you a pretty good idea of what kind of stuff I've photographed, but you'll see there's no pattern to it. If it's hot and in my house, I'll take a picture! So what I've sent you includes a Puerto Rican stud I met in New York, a hitchhiker who brought his own bedroll, an ex-Army buddy, a surfer from California, & a stranger with a jock strap fetish. But they are all special memories to me!

Let me know if you want to run more of my color slides!

"...a hitchhiker who brought his own bedroll"

"...an ex-Army buddy of mine"

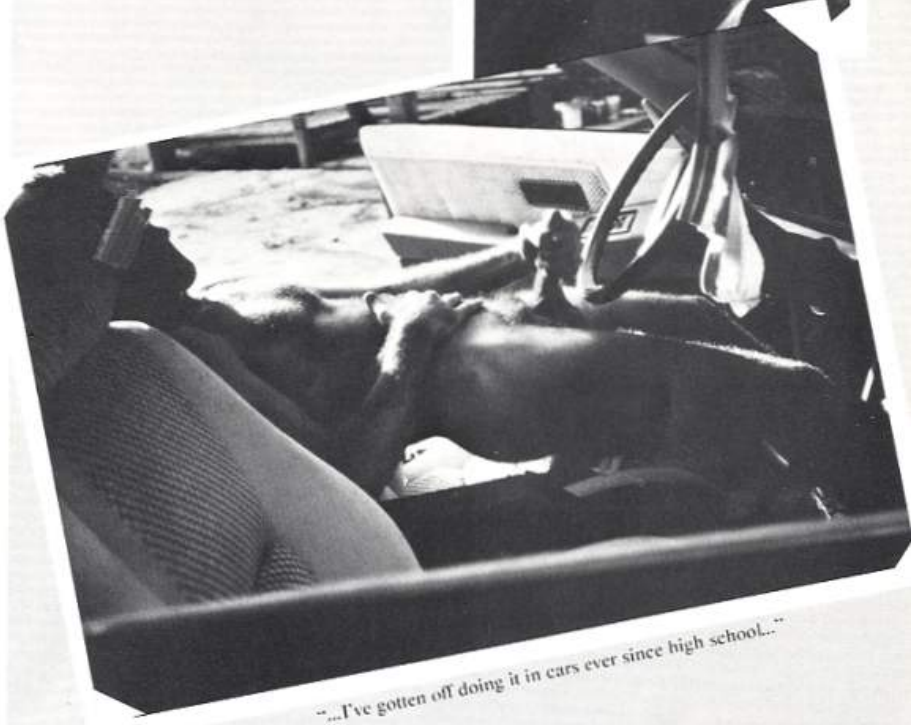
THIS IS ONE 'AUTOSEX' STUD WHO LOVES SHOWING & TELLING ABOUT IT!

PRIVATE PHOTOS

"...the bigger the boy, the bigger his toy!"

About three issues back (Vol. 4, No. 2) you guys ran a story with pictures about guys who get off in their cars. You called it "Autosex" or something like that, but the point was you were really hitting it on the noggin about more of us everywhere (more than anyone would ever think) making a habit of doing our "thing" behind the wheel, or in the back seat of a car, than we do in the bedroom! And I won't even begin to get into that whole other thing about trucks, flatbeds and, well, you know.

The point is that I really appreciated a magazine having the smarts to focus its attention on what should be such a "natural" for any male magazine since it's no secret that the bigger the boy the bigger his toy! I know that's not the real saying, but that's my way of saying it! In any case, I've gotten off on doing it in cars ever since high school, and vanishing drive-in movies, and I just wanted to send in these shots of me taken by a friend of mine to see it you might run a couple of them in your magazine. I stripped down, got it up, and let him shoot away. I won't tell you if I shot too, but use your imagination!



"...I've gotten off doing it in cars ever since high school..."

FINALLY, J. BRIAN'S LAST "GOLDEN GUYS" SEE THE LIGHT OF DAY!

IMAGES

Almost from the beginning of **JUST MEN** Magazine nearly half a decade ago, the talented, pioneering veteran male photographer/filmmaker J. Brian was a welcome and frequent contributor to both this magazine and its companion bi-monthly malemovie mag **STUD-FLIX**. But approximately a year ago this truly gifted, and giving talent was suddenly, without warning gone...

JUST MEN naturally lost a loyal, and dedicated contributor, but lovers of male erotica the world over lost more. Namely one of the early and best lensers of hot young men in their prime who remained on of the foremost and finest captors of the male nude on celluloid until the very end.

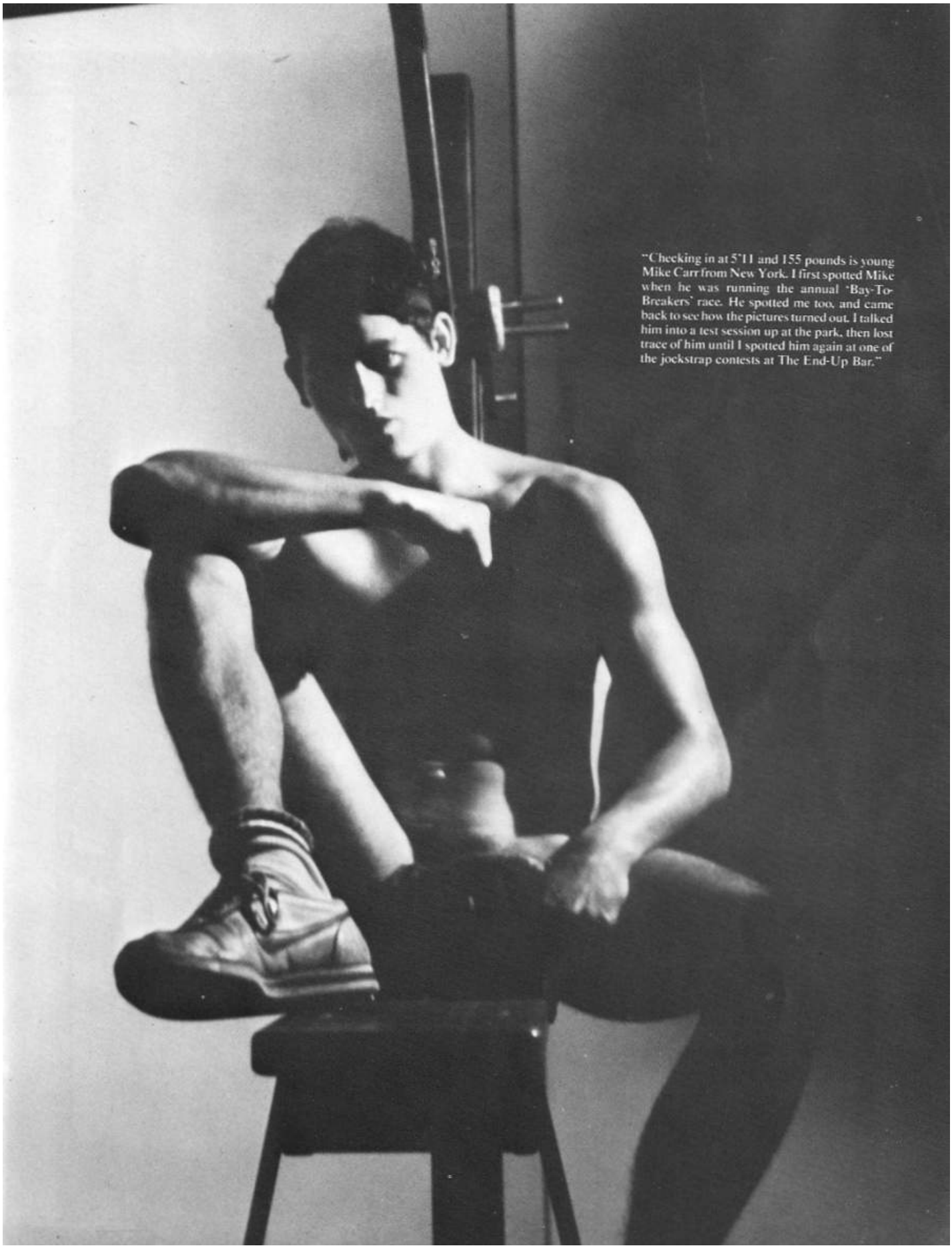
J. Brian, it will be remembered by longtime afficianadoes of male nude photography, was there in the beginning, with his now legendary "Golden Boys" series of pictures and mags in the 60s and then his followyp "Golden Guys" works in the late 70s and early 80s.

But Brian not only made stars of the young golden men of the West by capturing them in still images, he also immortalized many of them in his later years on celluloid, in X-rated features now considered classics such as "Raw Country," "7 in a Barn" and "J. Brian's Flashbacks," among others.

Just about a year ago, when the male world lost Brian, this magazine ran a picture tribute (Vol. 3, No. 5) of the artists most memborable still images. But now, slightly more than one year later, **JUST MEN** has the rare, exclusive privilege to print a mere sample of what Brian had planned to publish in his last two "Golden Guys" magazines (#7 #8). Neither of those all-color specials will ever come off the presses, but →

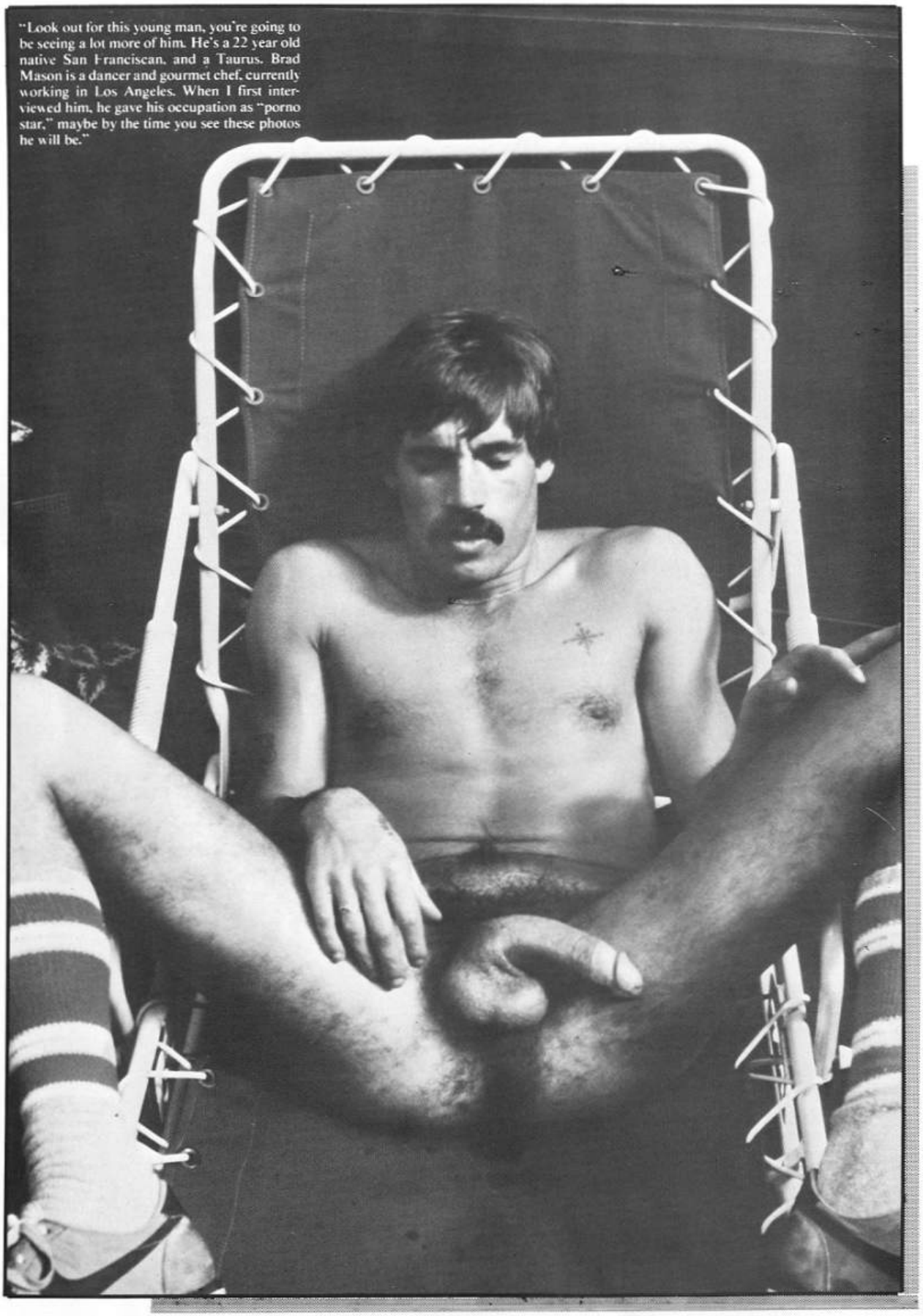
J. Brian described 21-year-old, blond and blue-eyed discovery Wolf Kentner as a "new superstar model," and was so enthusiastic about the college student that he took him to Hawaii to photograph him off Waikiki's coast on a 56-foot catamaran. The 5'8 blond bombshell turned out to indeed be the "super-star" Brian knew he'd found even before he'd ever taken a single shot.

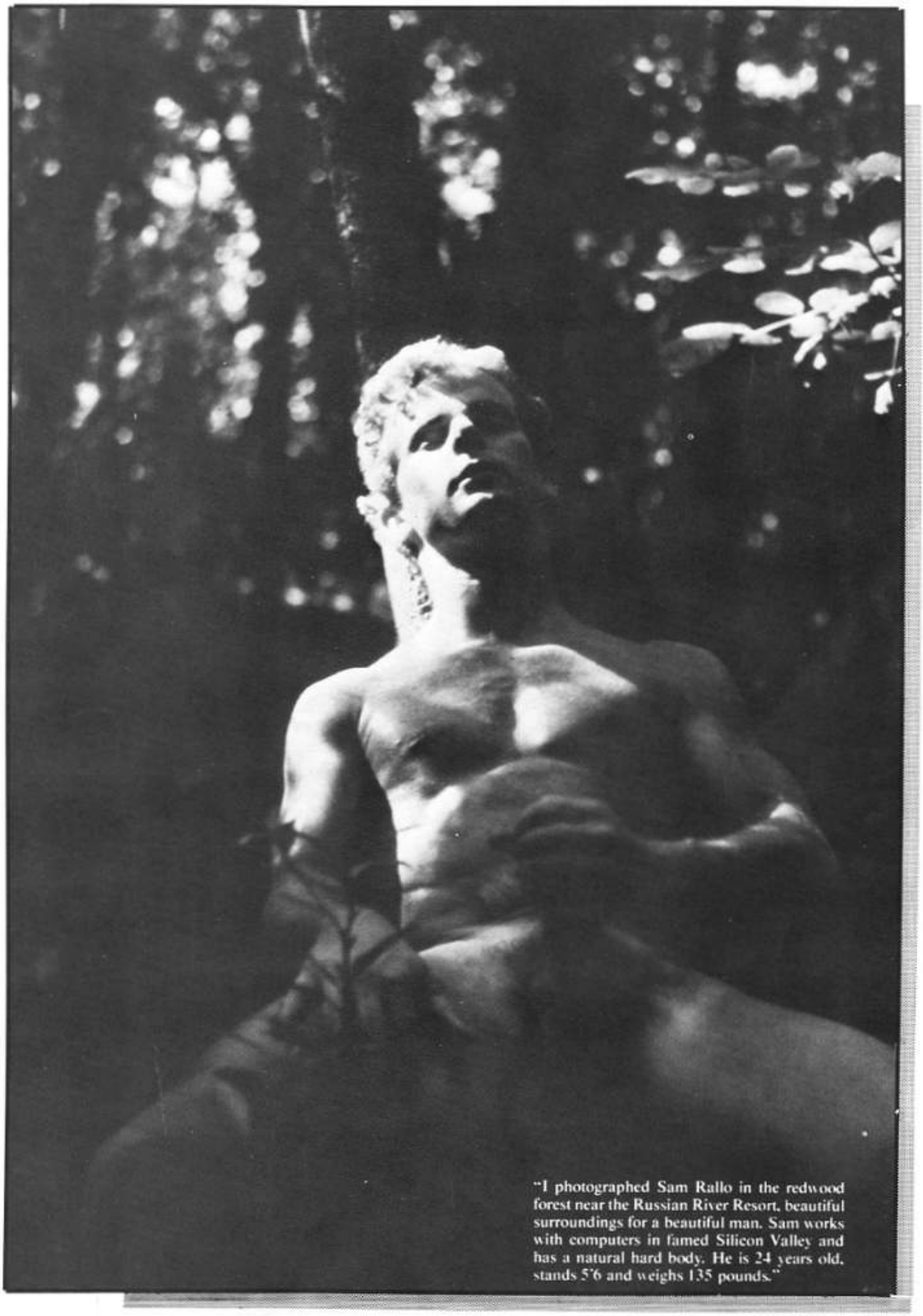
JUST MEN knows full well that J. Brian would approve of this black-and-white hint of what might have been...Five of the last crop of "Golden Guys" appear in these pages exclusively, along with some of Brian's own comments on his final discoveries.



"Checking in at 5'11 and 155 pounds is young Mike Carr from New York. I first spotted Mike when he was running the annual 'Bay-To-Breakers' race. He spotted me too, and came back to see how the pictures turned out. I talked him into a test session up at the park, then lost trace of him until I spotted him again at one of the jockstrap contests at The End-Up Bar."

"Look out for this young man, you're going to be seeing a lot more of him. He's a 22 year old native San Franciscan, and a Taurus. Brad Mason is a dancer and gourmet chef, currently working in Los Angeles. When I first interviewed him, he gave his occupation as "porno star," maybe by the time you see these photos he will be."





"I photographed Sam Rallo in the redwood forest near the Russian River Resort, beautiful surroundings for a beautiful man. Sam works with computers in famed Silicon Valley and has a natural hard body. He is 24 years old, stands 5'6 and weighs 135 pounds."

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HOT, HARD & HUNG

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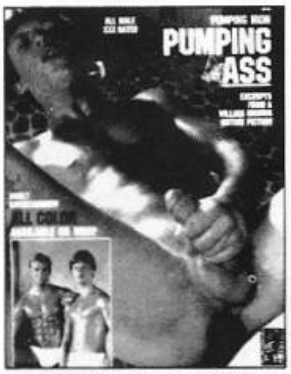

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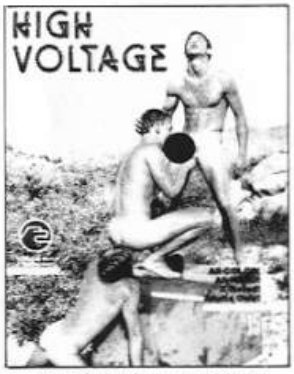

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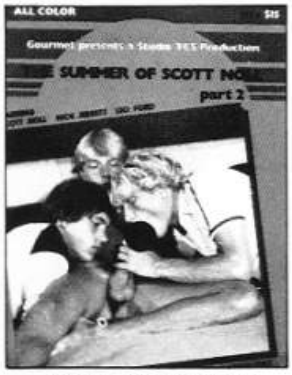

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A READER WHO DID TIME SAYS WHAT GOES ON IN PRISON CAN BE HOT, TOO!

CONFESSIONS

There are several ways to be gay in prison. If you're young, good-looking, but a bit obvious, you may have to lock up in "PC"—protective custody—or get married to an "old man" who'll protect you against rapes and gang-bangs. If you're straight in appearance and behavior, and able to handle the occasional suspicions of horny convicts, you're more likely to operate under "cover." In the latter category, I've found rewarding experiences that make up for some of the shortcomings of penitentiary life.

I arrived at the Reception Center of the State Department of Corrections with a busload of 60 other convicted felons. I'd spotted the one I wanted as a cellmate on the bus; and my observations when we were stripped and searched confirmed that I'd made an excellent choice. But it wasn't to be. Cell assignments were on a random basis, and the officers didn't want to hear requests from "fish"—newly admitted inmates. The lad I'd cruised went to a cell three doors from the one assigned to me.

But a glorious surprise awaited me when I got to my cell. I already had a cellie, who'd been there for a month. Even before the gate opened, he stuck a friendly hand through the bars and introduced himself as "Jim." I couldn't believe my luck: Jim was the stuff of which dreams are made: 19-years-old, tall, slender, with brown hair and warm brown eyes, and the face of a choirboy!

Locked in a 6x10 foot space except for meals, Jim and I spent that first afternoon and evening getting acquainted. We told each other about our lives and cases, discussed school and jobs and hobbies; and Jim showed me photos of the girl friend who was faithfully waiting for him "on the streets." We talked till long after lights-out, Jim generously sharing his cigarettes since I'd be without until I could make commissary, and only reluctantly climbed into our bunks when we were both exhausted.

Jim was still awake when, a few minutes later, I climbed down from the top bunk to use the john. As I turned back, I took advantage of the dim light filtering through the bars to survey the promising contours of the blanket covering my cellie. Then, instead of climbing up again, I leaned over and told him in a low (and somewhat nervous) voice, "One other thing: if you get horny, there are ways to handle it." Grinning up at me, he said, "I can dig it."

Eagerly I reached beneath the blanket and found his cock already poking through his shorts and two-thirds hard; it leaped fully to life at my first touch. Pulling the covers back, I confirmed with my eyes what my hand had already told me: this beautiful, friendly kid had a cock of at least nine inches perfectly formed, circumcised, and hard as a rock!

As I leaned forward to get my mouth on it, Jim's hand reached down and found my cock. "I don't suck," he told me, "but I'll give you a hand job." Anything would have been fine with me. All I wanted was to get all that nine inches in my mouth. I stayed on it, with Jim murmuring sighs of ecstasy and pounding furiously on my cock, till I felt the first throb of his climax. Plunging down on him, I held his full length in my mouth as it jerked and trembled while his come spurted down my throat. Jim barely slowed the pace of his hand on me, and stopped only when he had a sticky handful of my own load.

"I think I'm going to like having you as a cellie," he told me as we washed up.

We both liked it. From then on, we managed to "get down" at least once, and often twice, a night, timing our activities to follow the hourly passing of the single guard on the midnight shift. Neither he, nor any of the friends we talked with in the chowline, ever suspected what was going on.

Unfortunately, this blissful state of affairs was short-lived. In the Reception Center, cell changes are frequent and unexpected, as inmates are transferred for processing or shipment to other institutions and new ones arrive. Four days after I met Jim I was wishing him good luck and welcoming my new cellmate, Terry.

Terry was a six-foot blond, about 22, almost as goodlooking as Jim and equally straight—worried, in fact, whether his wife would stick with him through his four-year sentence. Again we went through the process of getting acquainted. This time, after lights out, I remained sit-

→

continued

ting on the john smoking a last cigarette. When Terry got out of bed to use it, I rose and stepped to one side, eager to get my first glimpse of what he had.

I wasn't disappointed: the guy was well hung indeed. On an impulse, as he shook the last drops off an eight-inch cock, I reached for it, saying, "Let me help you with that." Terry made no move to shove me away, and his cock leaped to full size almost immediately in my hand. I went to my knees, took it in my mouth and Terry began thrusting forward rhythmically as I kept time with him.

"Do you like to get fucked?" he asked. When I told him I didn't, he said, "Then why don't you fuck me?" I couldn't believe it, but I wasn't about to argue. The guard had just passed and there was plenty of time. We spread a blanket on the floor and Terry stretched out on his back, his legs high in the air. Greasing up with Vaseline—which, with cigarettes and coffee had been among my first commissary purchases—I went into him easily. Straight as he was, he admitted, he'd been fucked before and liked it.

Raising his hips to meet my thrusts, Terry took every inch I could shove into him, his fist, meanwhile, pounding furiously on his own cock. I held back as long as I could, trying to make it last, but finally I could wait no longer. I rammed into his ass, shooting off deep inside him. And Terry, with a gasp of excitement, brought himself off immediately, splattering come all over his own chest and mine.

We had only two nights together, but they were great ones; then I was transferred to another cell in the endless, inexplicable shifting characteristic of the Reception Center. This time my cellie was a kid named Ralph, but Ralph resisted, telling me, "I don't go for that stuff." I let it alone, thinking to myself that a perfect record was too much to expect, and dropped off to sleep convinced there was no reason to stay awake.

Up first the next morning, I happened to reach for something under the bunk, and my hand found the towel Ralph had tried to hide there. The stain had dried on the warm cell floor, but, for someone of my experience, there was no mistaking its source.

So that night I faked sleep, letting my breathing develop into a long slow rhythm while I bit my lip to keep myself awake. Sure enough, my patience was rewarded. Slowly at first, then with increasing speed, I felt the bunk tremble with Ralph's surreptitious movements. I let him get a good start before I betrayed my wakefulness, leaping in one well-planned move from top bunk to the cell floor. Ralph had the covers thrown back, and his cock, an enormous model, firmly in the grip of his pounding fist. He was far too excited to stop. And when I put my mouth on him, he let out a groan of pleasure and lifted his body to shove his cock deeper in my throat.

After that, there were no more arguments during the week we spent together; and Ralph found that he did "go for that stuff" after all. He refused firmly to go down on me; but he did learn to jack me off while reacting with mounting excitement to my sucking his cock.

There were others: in six weeks at the Reception Center, I had a total of 16 cellmates. None was older than 25 (one of the advantages of prison is that it's a young man's territory), they ranged from acceptable to spectacular in appearance and size, and only one refused steadfastly to get involved in some kind of action. Even the lone holdout was cooperative: On one of the three nights we were together, he agreed to switch cells with a 17-year-old I'd met in the chowline and enticed into the switch with the promise of coffee, cigarettes and conversation. The change went undetected by the guards, interested only in counting the correct number of "bodies." Nor was anyone else (except the boy and me) aware that three times during that long night we were on the floor in a 69. The lad told me he'd never done it before, and I believed him, but he learned fast, doing a helluva job on me as I worked on a solid ten inches that seemed to stay hard all night.

Once out of the Reception Center and in a "permanent" institution, I had no more smorgasbord of constantly changing cellmates. But I settled down to one carefully selected guy, changing only when he was transferred or went out on parole. In prison I was as active as I would have been on the streets, practicing the principles I'd learned at the Reception Center: The guards don't care what goes on if they don't see it and the "count" is right. No one else knows if the partners are discreet (and a kid's a fool who pulls his own "cover," especially if he's attractive and likely to become rape bait if it's known he fools around). And—a rule I've followed for years and found particularly true in prison—straight boys do the same things in bed that gay boys do . . . and sometimes spectacularly better!

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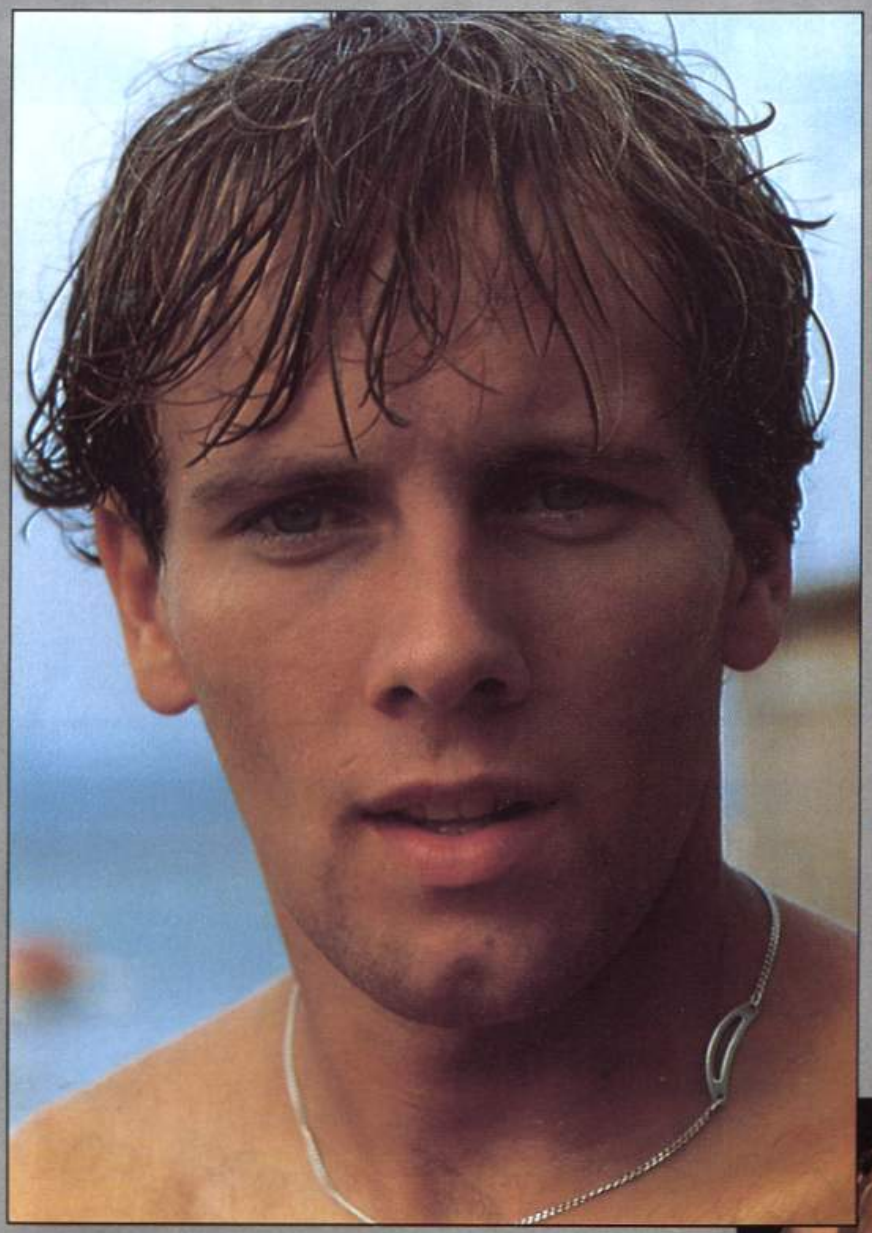

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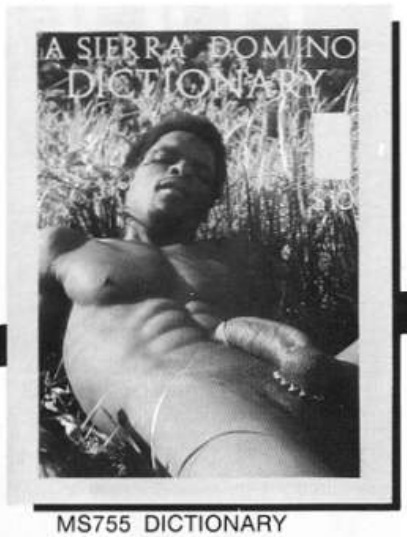

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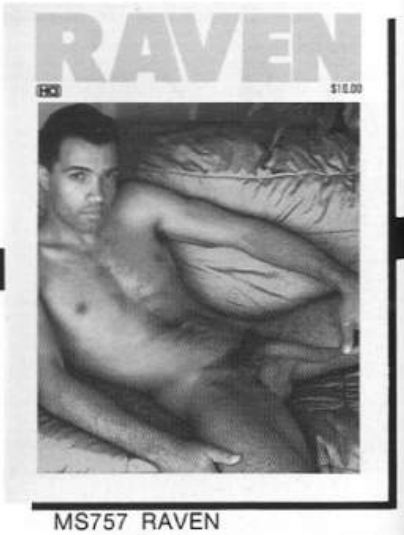

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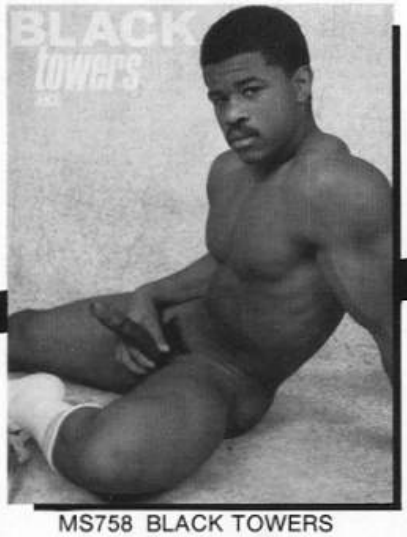

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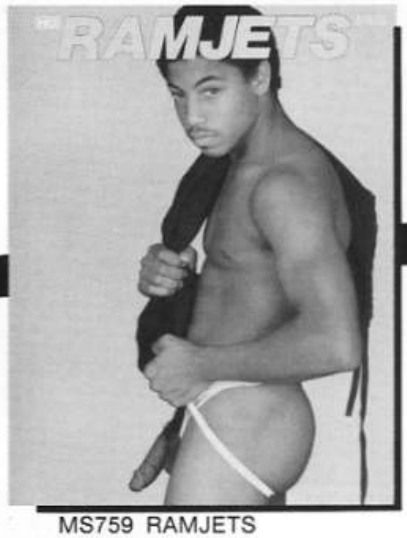

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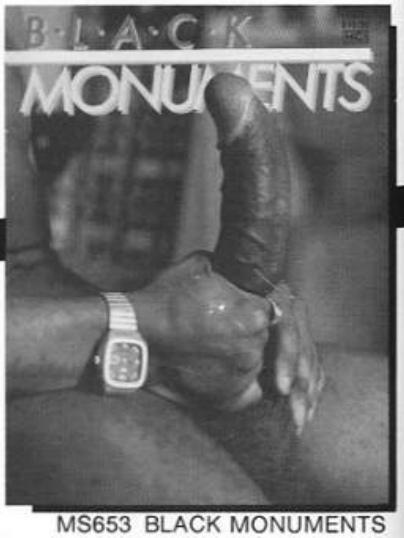

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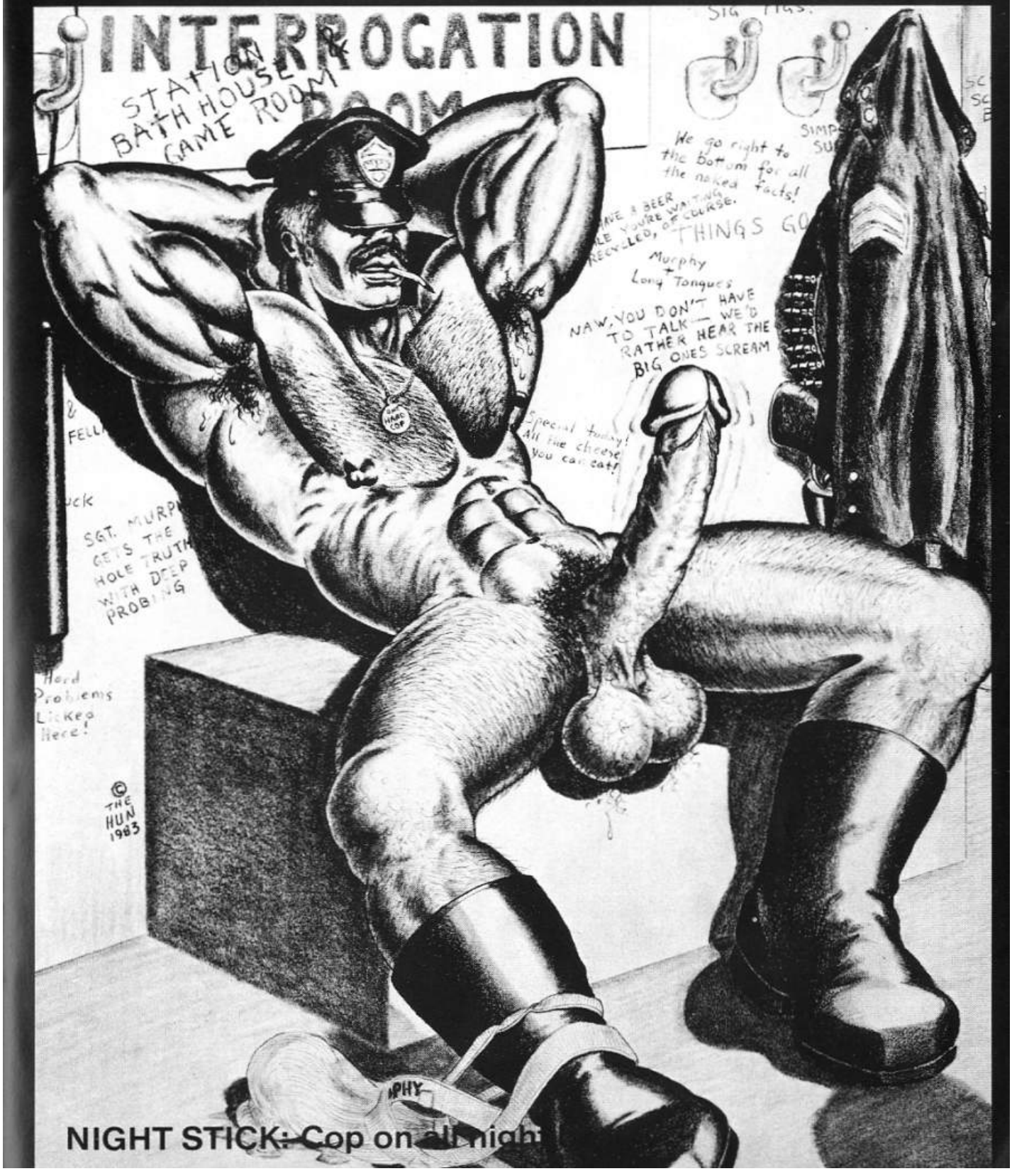
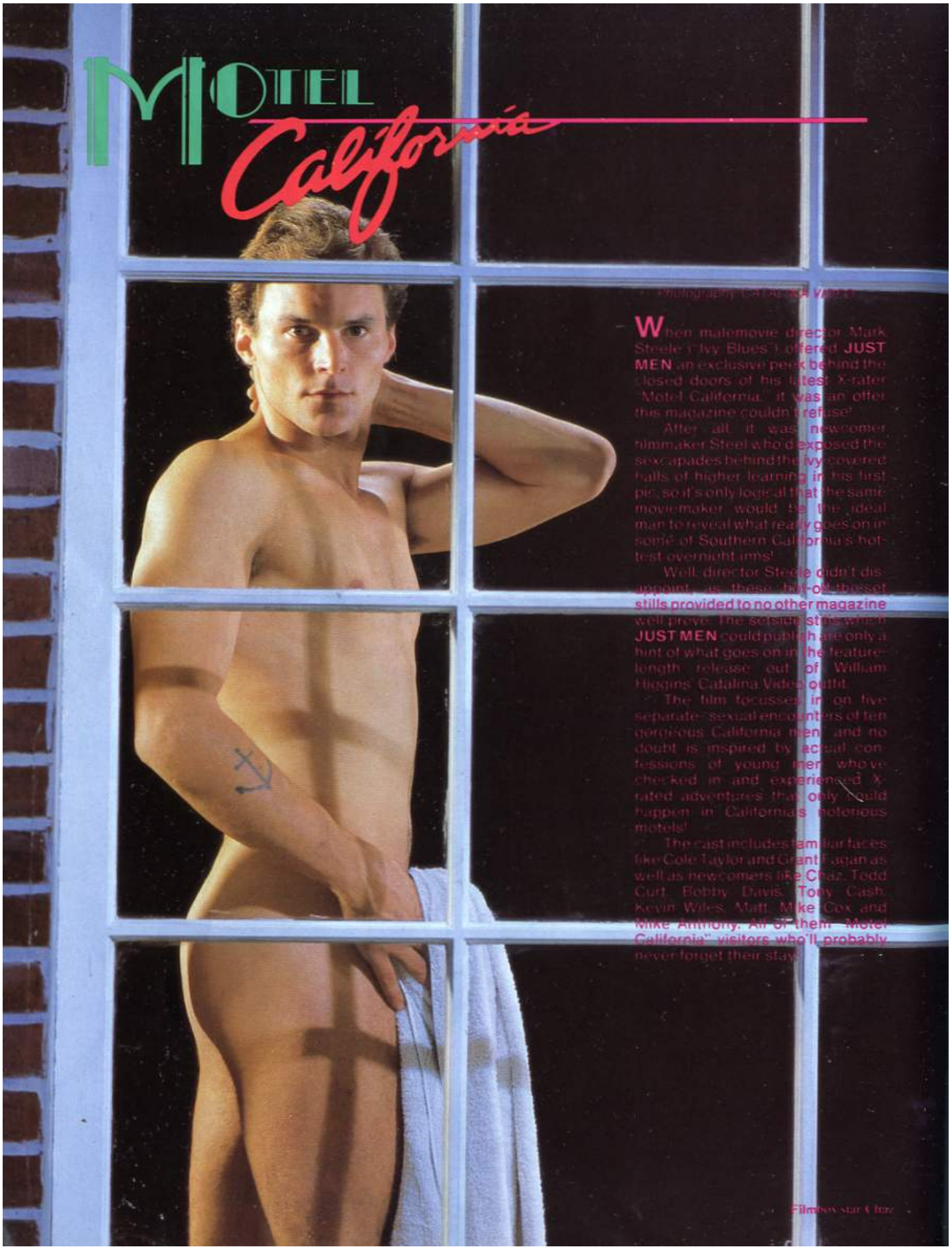


NIGHT STICK: Cop on all night

MOTEL *California*



Photographs: Carlos Ayala

When malemovie director Mark Steele ("Ivy Blues") offered **JUST MEN** an exclusive peek behind the closed doors of his latest X-rater "Motel California," it was an offer this magazine couldn't refuse!

After all, it was newcomer filmmaker Steele who'd exposed the sexcapades behind the ivy-covered halls of higher learning in his first pic, so it's only logical that the same moviemaker would be the ideal man to reveal what *really* goes on in some of Southern California's hottest overnight inns!

Well, director Steele didn't disappoint us, as these hot-off-the-set stills provided to no other magazine will prove. The sexiest stills we in **JUST MEN** could publish are only a hint of what goes on in the feature-length release out of William Higgins' Catalina Video outfit.

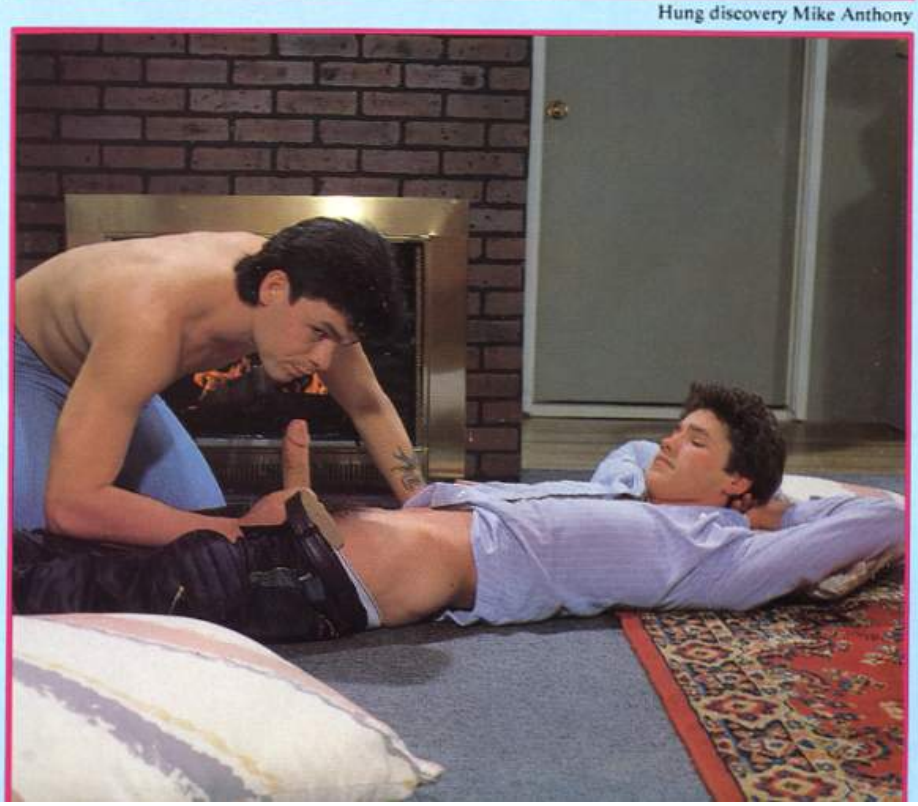
The film focusses in on five separate sexual encounters of ten gorgeous California men, and no doubt is inspired by actual confessions of young men who've checked in and experienced X-rated adventures that only could happen in California's notorious motels!

The cast includes familiar faces like Cole Taylor and Grant Logan as well as newcomers like Chaz, Todd Curt, Bobby Davis, Tony Cash, Kevin Wiles, Matt, Mike Cox and Mike Anthony. All of them "Motel California" visitors who'll probably never forget their stay.

Filmboystar Chaz

A NEW X-RATER REVEALS WHAT GOES ON BEHIND THE DOORS OF A CALIFORNIA MOTEL!

Hung discovery Mike Anthony



Todd Curt takes on a big one

Matt (standing) & blond Mike Cox get acquainted

Blond, uncut Bobby Davis shows his stuff

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Desert Paradise

Nathan Bryce receives desert fuck from film's star Scott Aaron

ANYTHING GOES WHEN HORNY STUDS SPEND SPRING BREAK IN PALM SPRINGS!

COVER

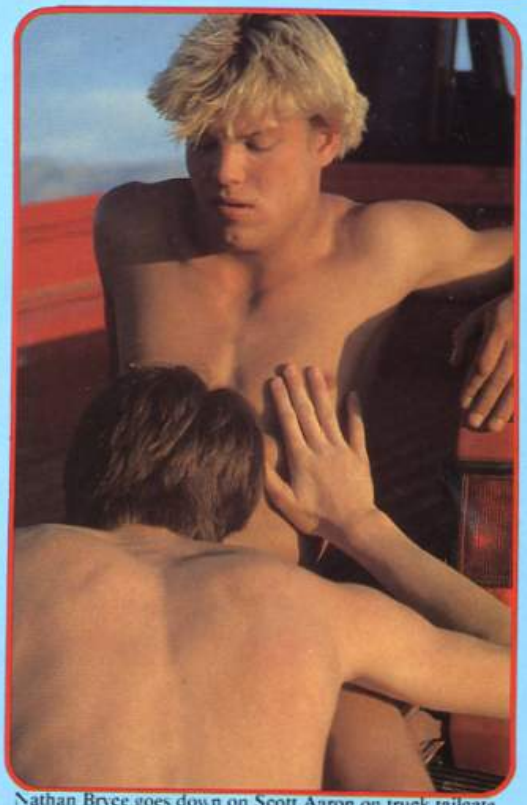
Photography/YMAC-AVALON VIDEO

Moviemaker Larry Bronco, last gave **JUST MEN** readers a rise coast-to-coast three issues back (Vol. 4, No. 2) with an exclusive sneak preview of his newest suck-and-fuck pic "Boys on Film." In a nearly too-hot-to-publish, eight-page spread of setside stills from the 90-minute sexpic about college students pulling all-nighters and daytime tension relievers with fuck, er, study buddies, filmmakers Bronco nearly caused heart failure for several readers!

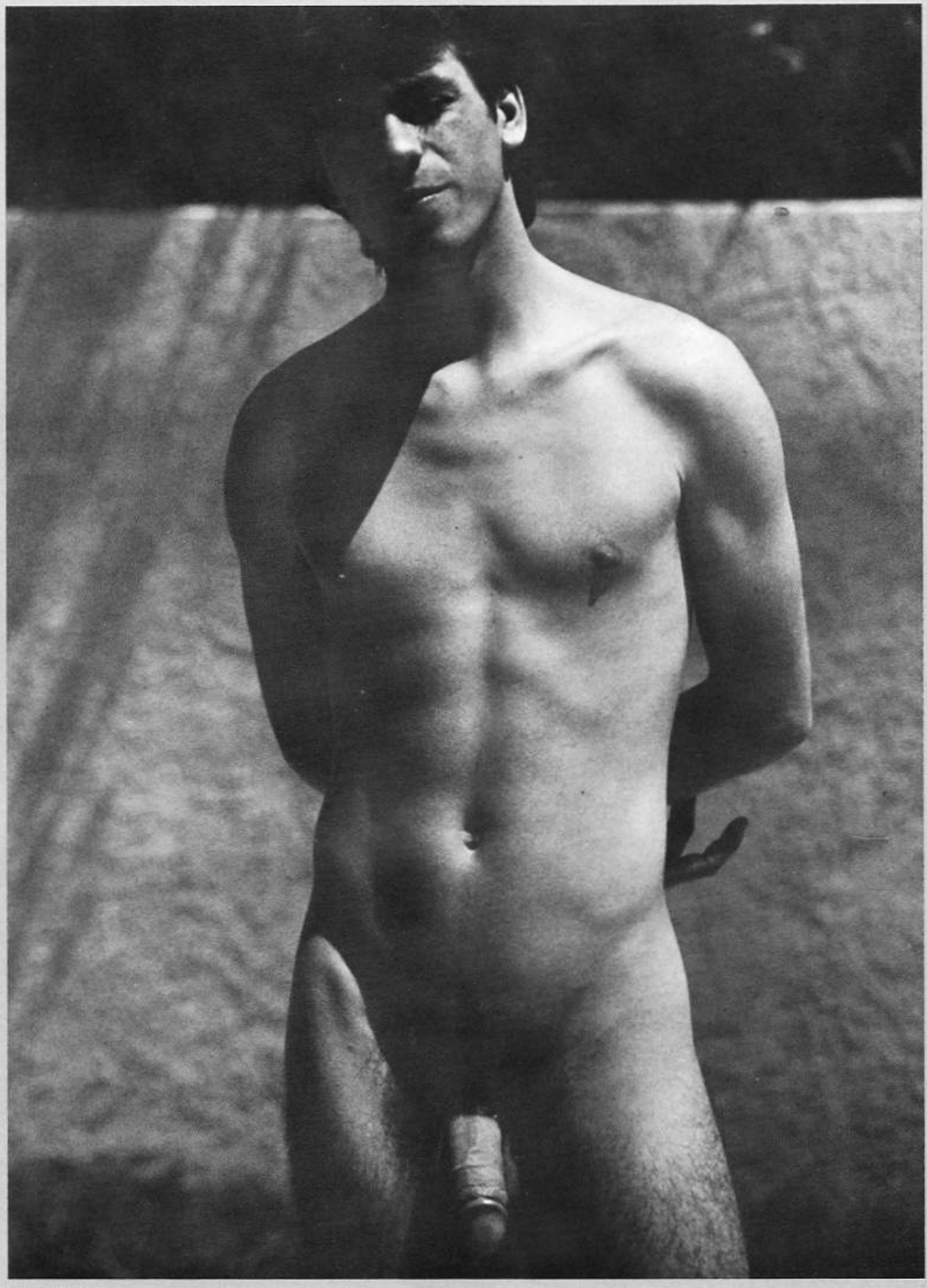
But now, more than half a year later, the director's back with his newest Avalon Video-YMAC release, "Desert Paradise," which he describes as his "most ambitious effort yet!" Bronco claims it took some seven months between films because he'd been "searching the world for the greatest models, bronze bodies, and rippling stomachs," and if these exclusive, hot-off-the-set stills are any indication of what's on celluloid after all those months, then Bronco's forgiven the delay between pix!

The full-length feature film, due out by the time this fall issue hits the stands, introduces blond newcomer Scott Aaron, who, according to press release info, "sets out to have as much fun as he possibly can on his spring break!"

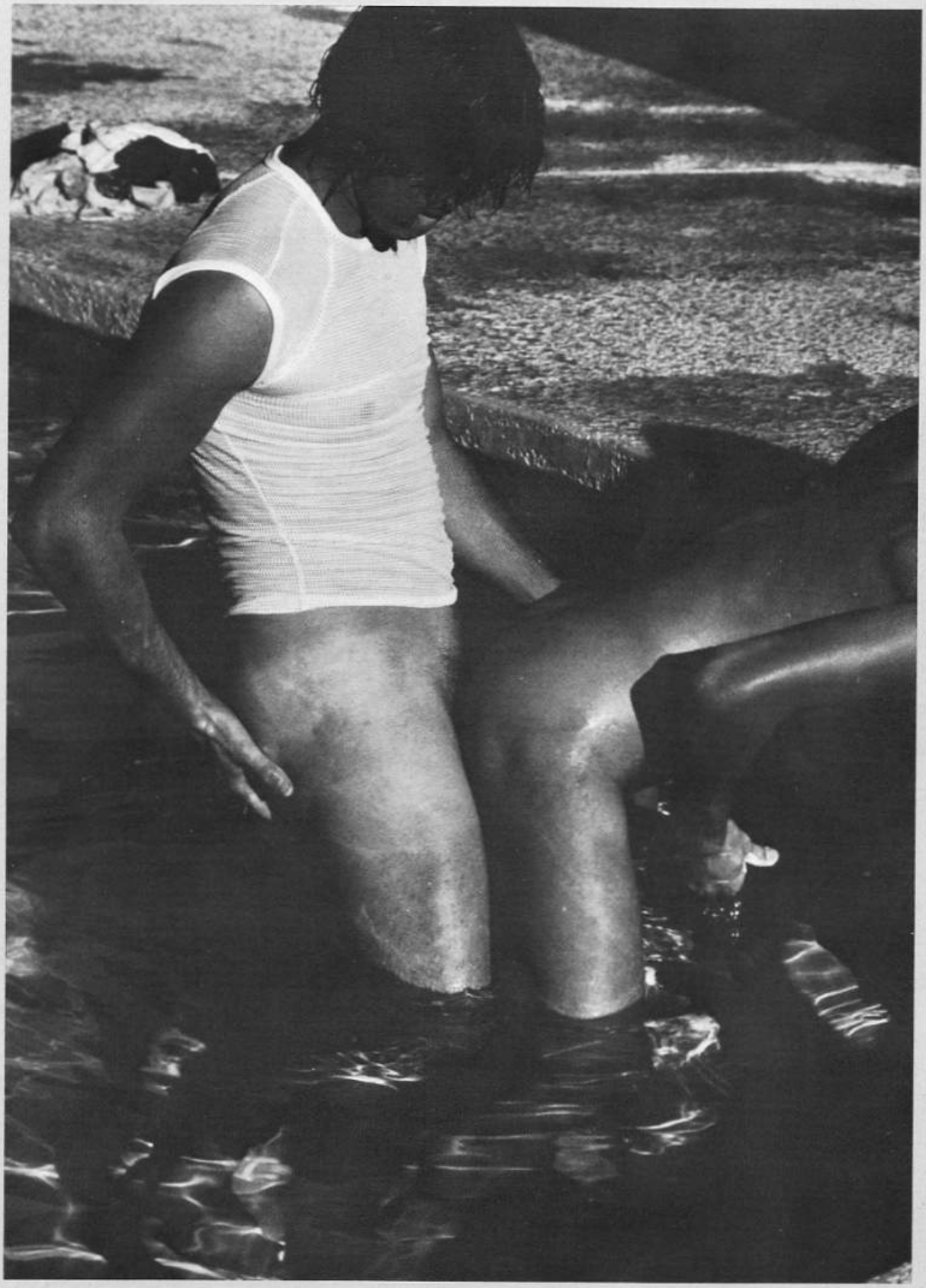
The pic was shot entirely on location in and around the Palm Springs area, where college boys are known to spend their spring breaks getting into as much mischief as possible, and judging from the setside stills, that mischief between seven college buddies extends from the blue pools of the desert paradise to the foothills and wide-open spaces only reached by four-wheel drive! As usual, **JUST MEN** has the picture exlusive!



Nathan Bryce goes down on Scott Aaron on truck tailgate

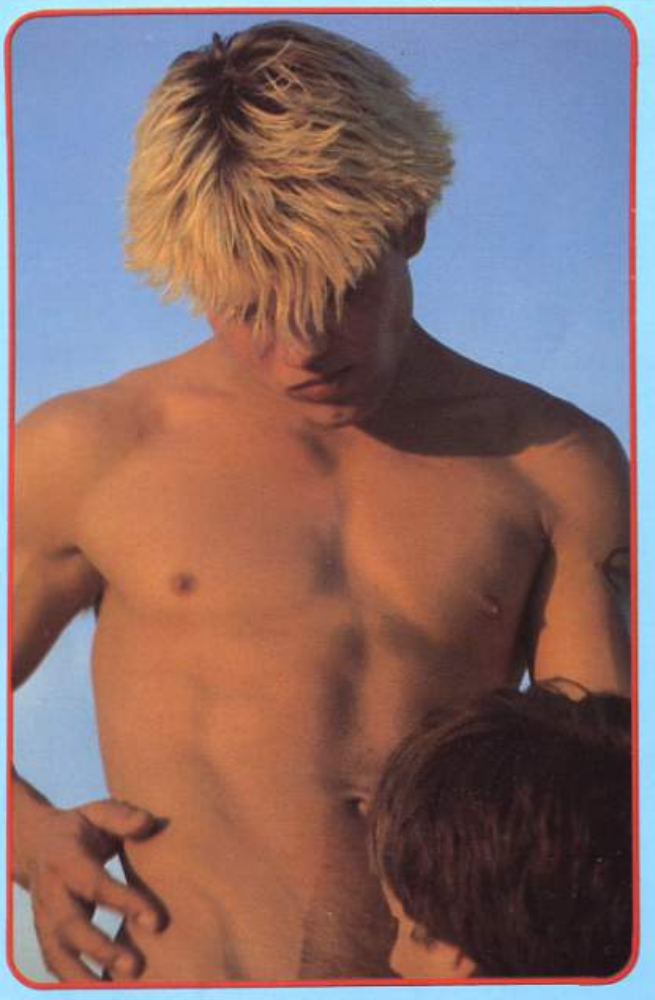


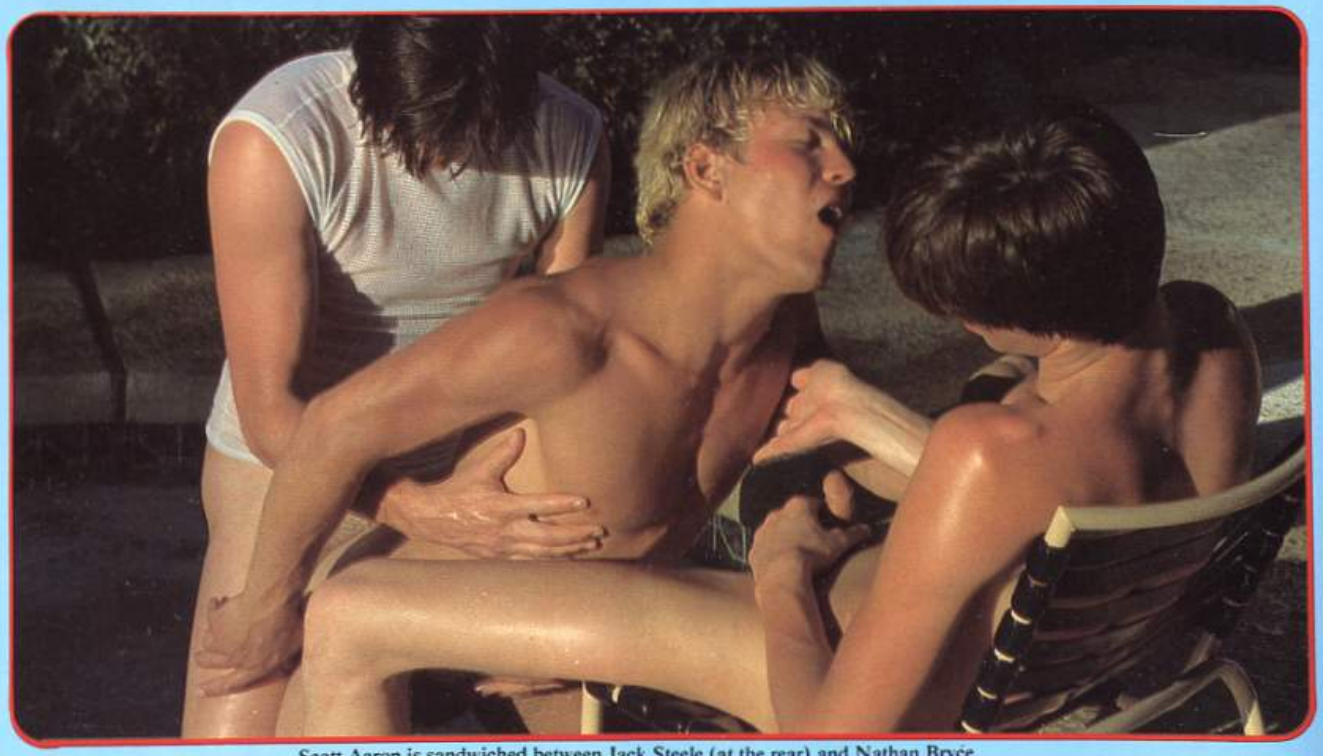
Newcomer Kurt Bateman during break in filming



Jack Steele shoves it to Scott Aaron in pool sex scene

COVER





Scott Aaron is sandwiched between Jack Steele (at the rear) and Nathan Bryce

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One of them has endured the obviously excruciating pain of having the words "Fuck" and "You" tattooed onto alternating eyelids so that when he shuts his eyes the reader gets the message. Another sports more than a dozen and a half tattoos, most of them on his arms, and plans to add more, likening himself to an "unfinished work in progress."

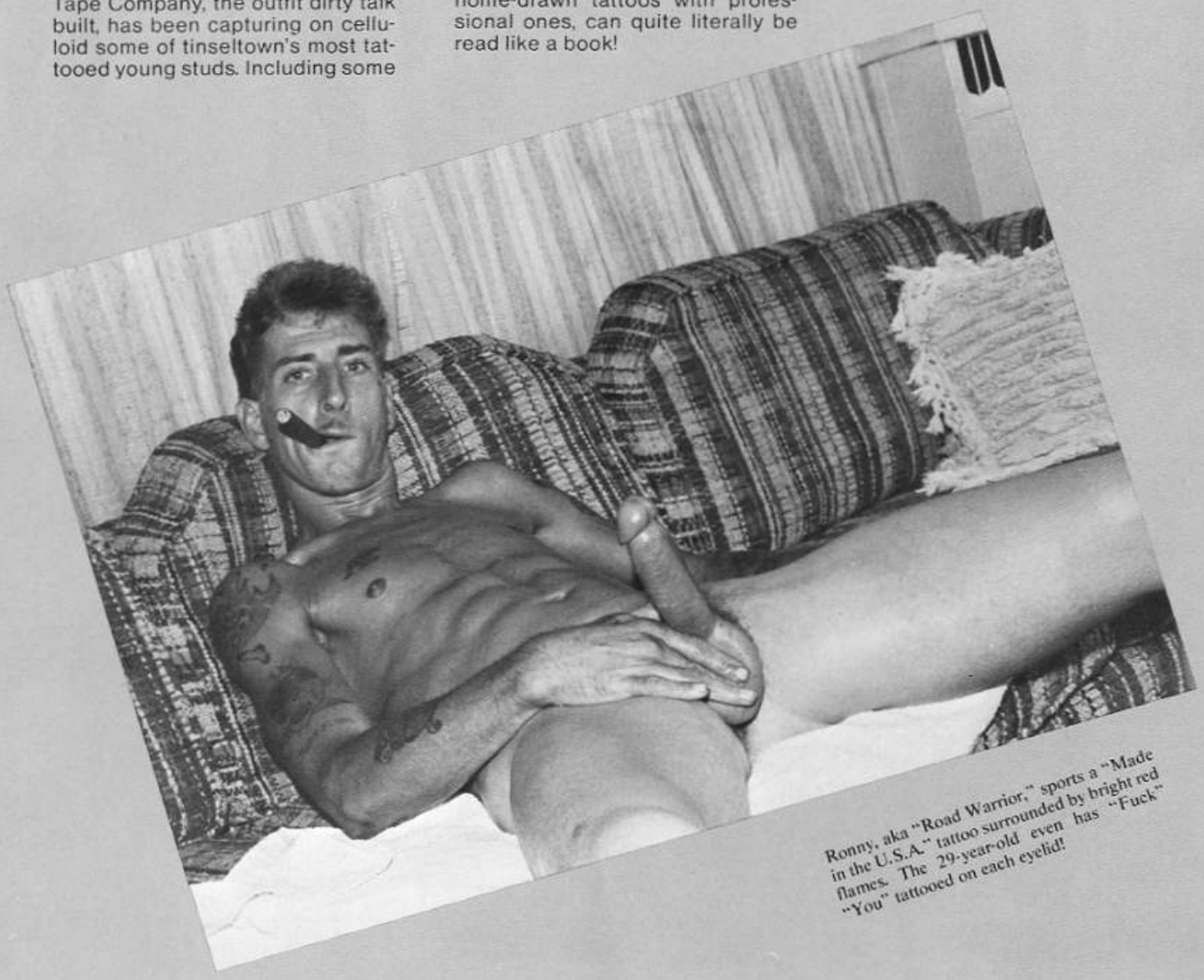
They are just two of Hollywood's "illustrated" street studs—no less colorful than the rest of Hollywood Boulevard's street life, and in several cases even more colorful to say the least!

For years now, the Old Reliable Tape Company, the outfit dirty talk built, has been capturing on celluloid some of tinseltown's most tattooed young studs. Including some who, photographed a year or two after their initial photo session, actually change appearance in their pictures as their illustrated bodies change!

Several have, through their months and years on the streets, had tattoos tattooed over tattoos, in most instances enlarging original, smaller illustrations to often outlandish sizes and shapes.

In many instances, these tattooed street studs become near diaries of their life in the fast lane. Their choice of tattoos perfectly illustrating the stages of their lives. Once such stud, who's had tattooists cover over his teenage-home-drawn tattoos with professional ones, can quite literally be read like a book!

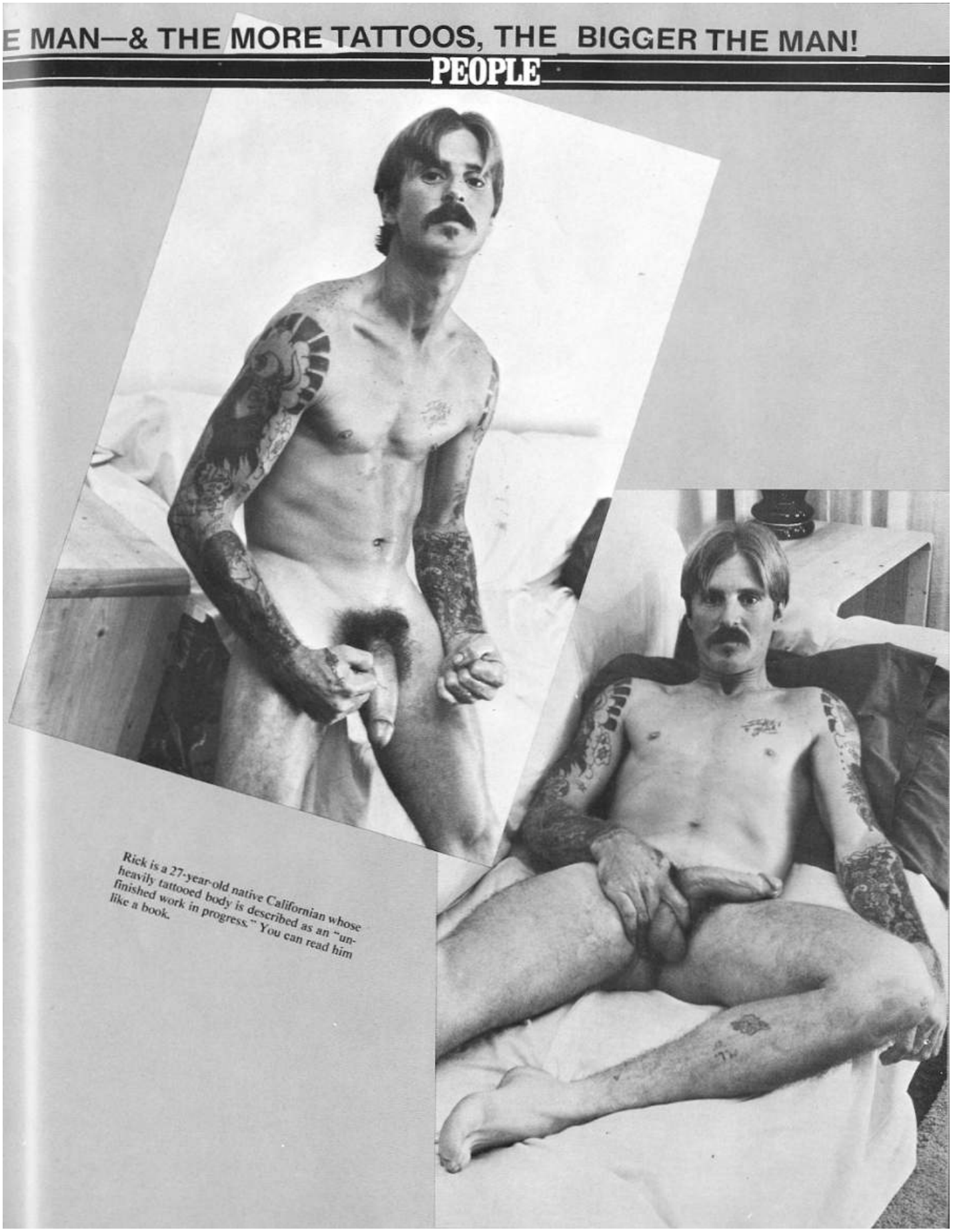
But as long as there are men who want to further prove their manliness with tattoos, there will be illustrated street studs. And you can bet the Old Reliable Tape Company will be there to capture them on film!



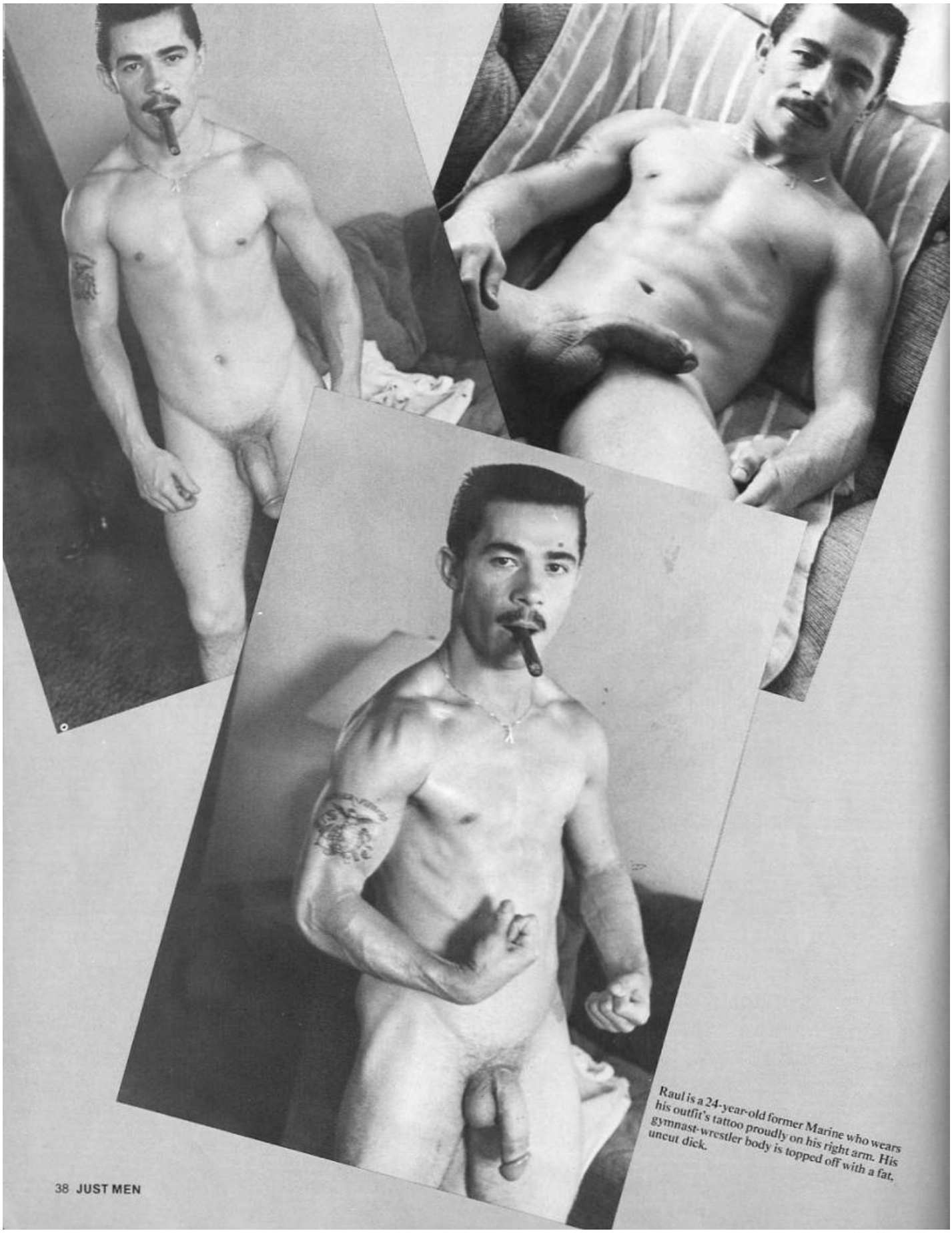
Ronny, aka "Road Warrior," sports a "Made in the U.S.A." tattoo surrounded by bright red flames. The 29-year-old even has "Fuck" "You" tattooed on each eyelid!

E MAN—& THE MORE TATTOOS, THE BIGGER THE MAN!

PEOPLE

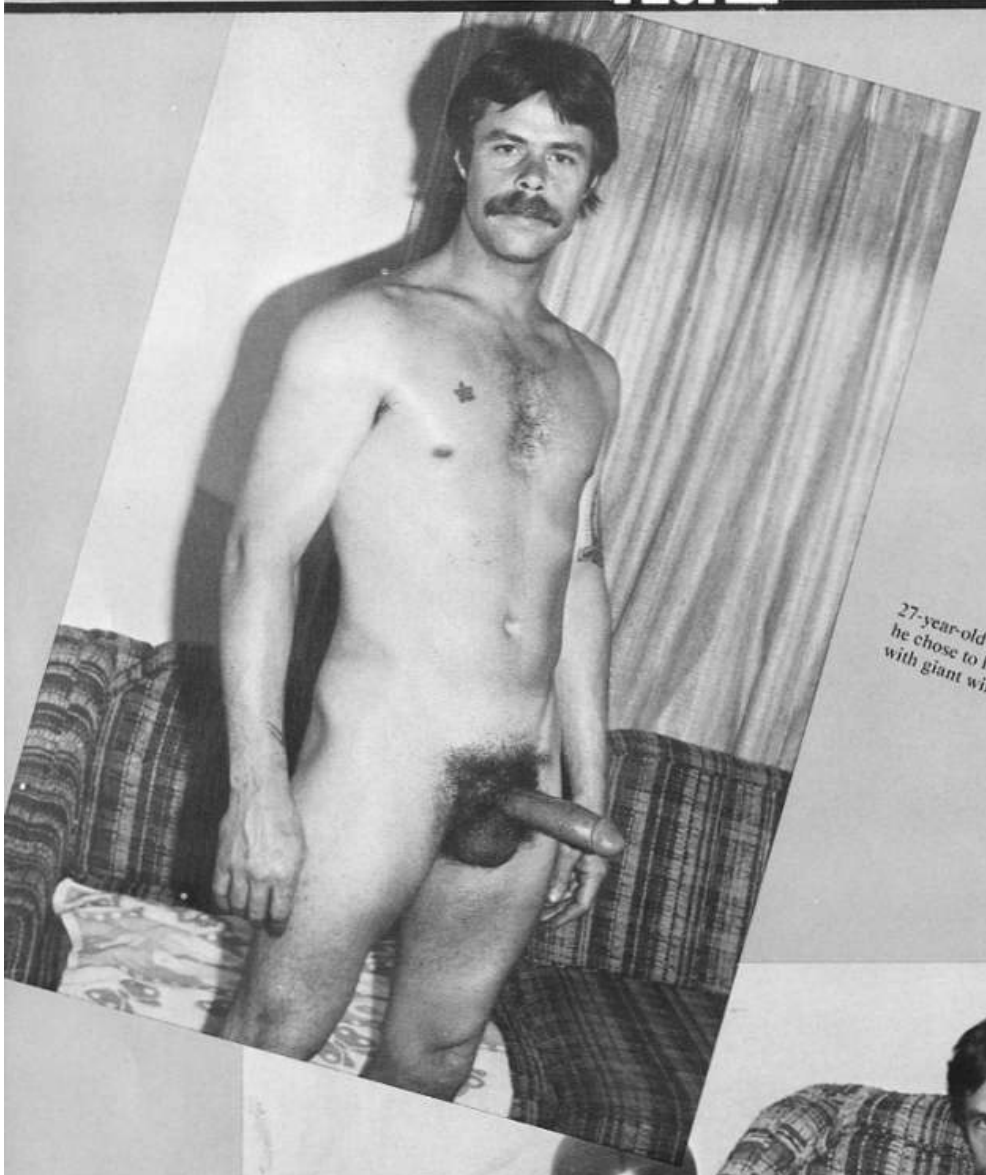


Rick is a 27-year-old native Californian whose heavily tattooed body is described as an "unfinished work in progress." You can read him like a book.

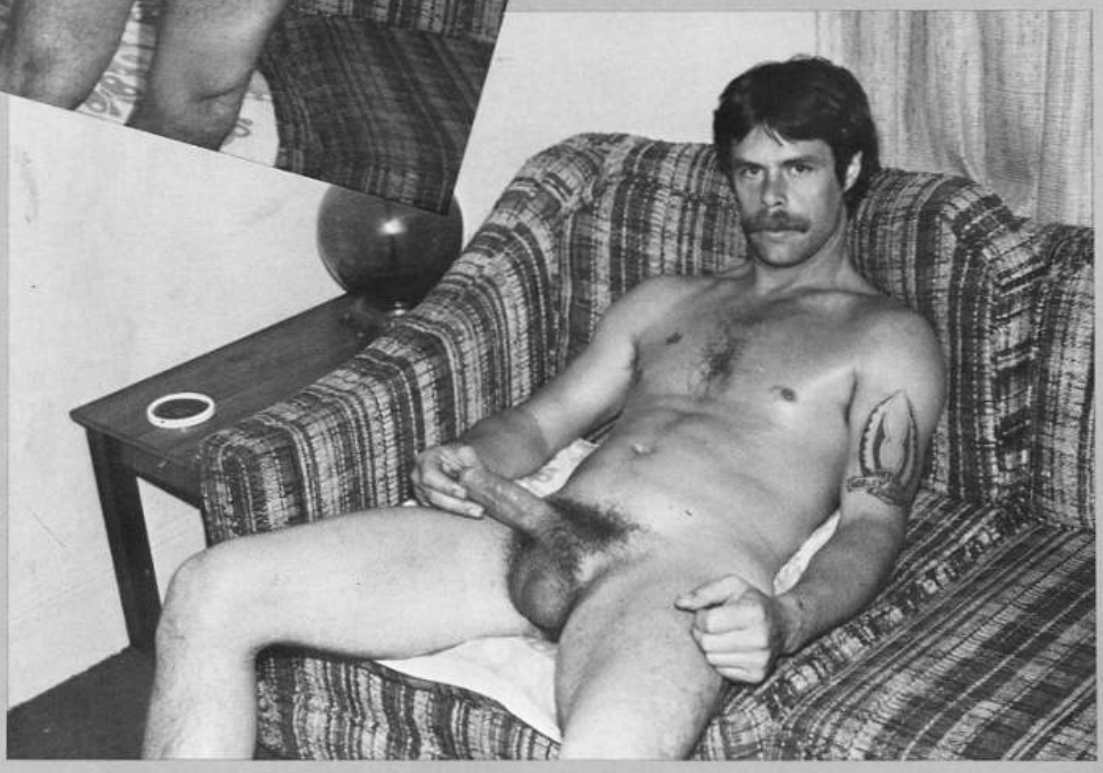


Raul is a 24-year-old former Marine who wears his outfit's tattoo proudly on his right arm. His gymnast-wrestler body is topped off with a fat, uncut dick.

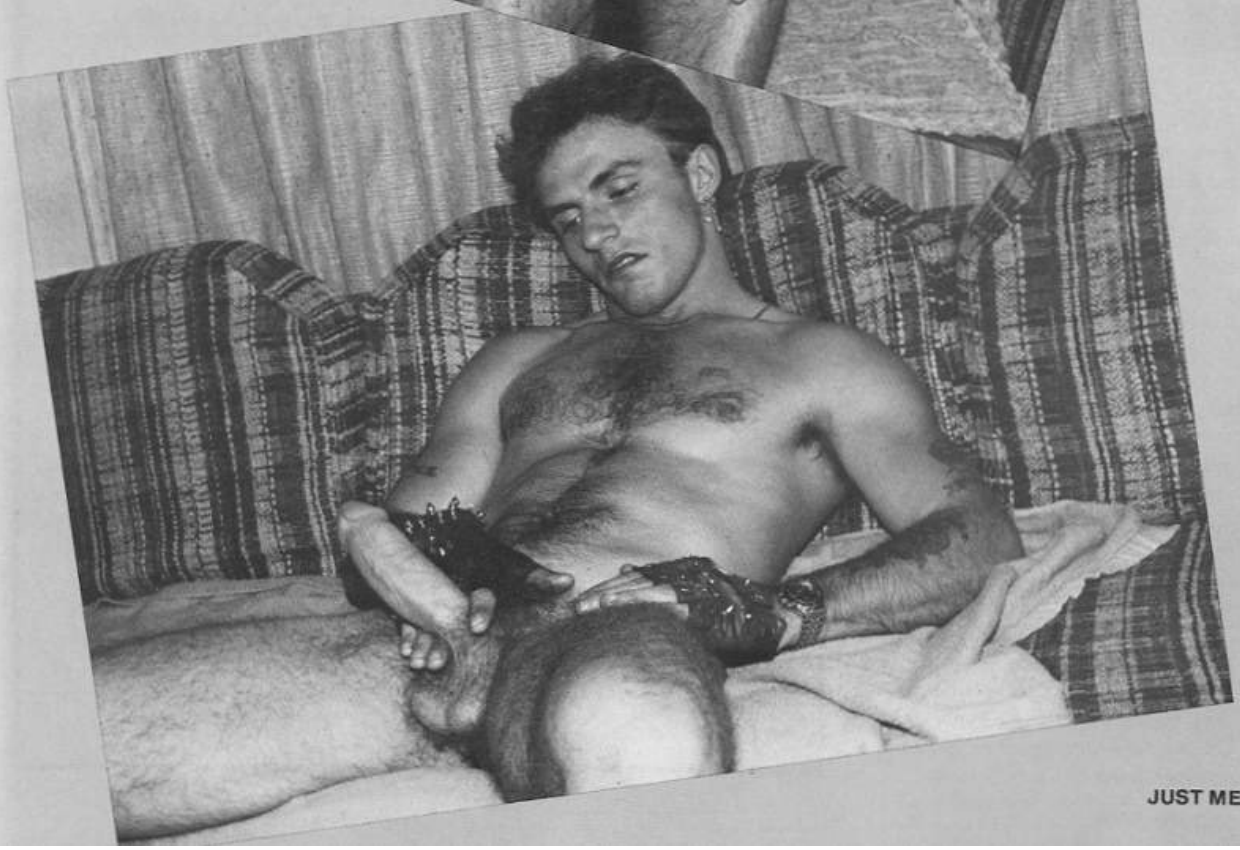
20-year-old Randy, who checks in at 5'10, 140 lbs., chose "Death Angel" and the image of the grim reaper for his prominent tattoo.



27-year-old Steve loves motorcycles so much he chose to have the Harley Davidson symbol with giant wings tattooed on his left arm.



23-year-old Shawn, who's appeared in a few sexpix, chose the Zig-Zag man among his other tattoos.



TRUE CONFESSIONS

continued from page 9

pinching my nipples. It turned me on, too, and in seconds I was coming, shoving my cock deep in Chris' mouth as he swallowed it all.

"I didn't hurt you with that pinching, did I?" he asked me. "Hell, no," I said, "Well, maybe a little, but it really felt great too!" By now I was feeling rather satisfied and relaxed, even a little sleepy, but the mere sight of Chris, with his beautiful face, small, well-muscled body, and huge cock, was enough to keep me on the edge of excitement. We sat cuddled on the couch for several hours, watching the TV and once in awhile running our hands over each other, before we decided to call it a night . . . or, rather, go back to bed.

We'd both already come twice, but as we got back into bed, it seemed natural to have another go. I guess the fact that this was still the first time for both of us also helped. We didn't waste much time, either. I had fucked Chris, and it seemed only natural that he should fuck me, and it wasn't hard to see how much he wanted to!

The pain was awful, especially so with the size of Chris' cock, but he tried to be gentle. As it had been for him, the pleasure was enough to overcome the pain, particularly when he got started ramming into me deeply. When he came, I could actually feel it as his cock jerked and spurted inside me. With a little help from my hand, I followed suit, my cum spurting all over both of us.

Chris got up, his heavy cock swaying to and fro, and put some soft records on the stereo, and I got up and took a shower. When I came back to bed, Chris leaned over in the dark and kissed me tenderly and soulfully. "You're really great," he said. Enthusiastically I told him, "So are you!"

That was only the first night of the week that Dawn and her mother were gone, and only the very beginning of the times that Chris and I had together. More in another letter . . .

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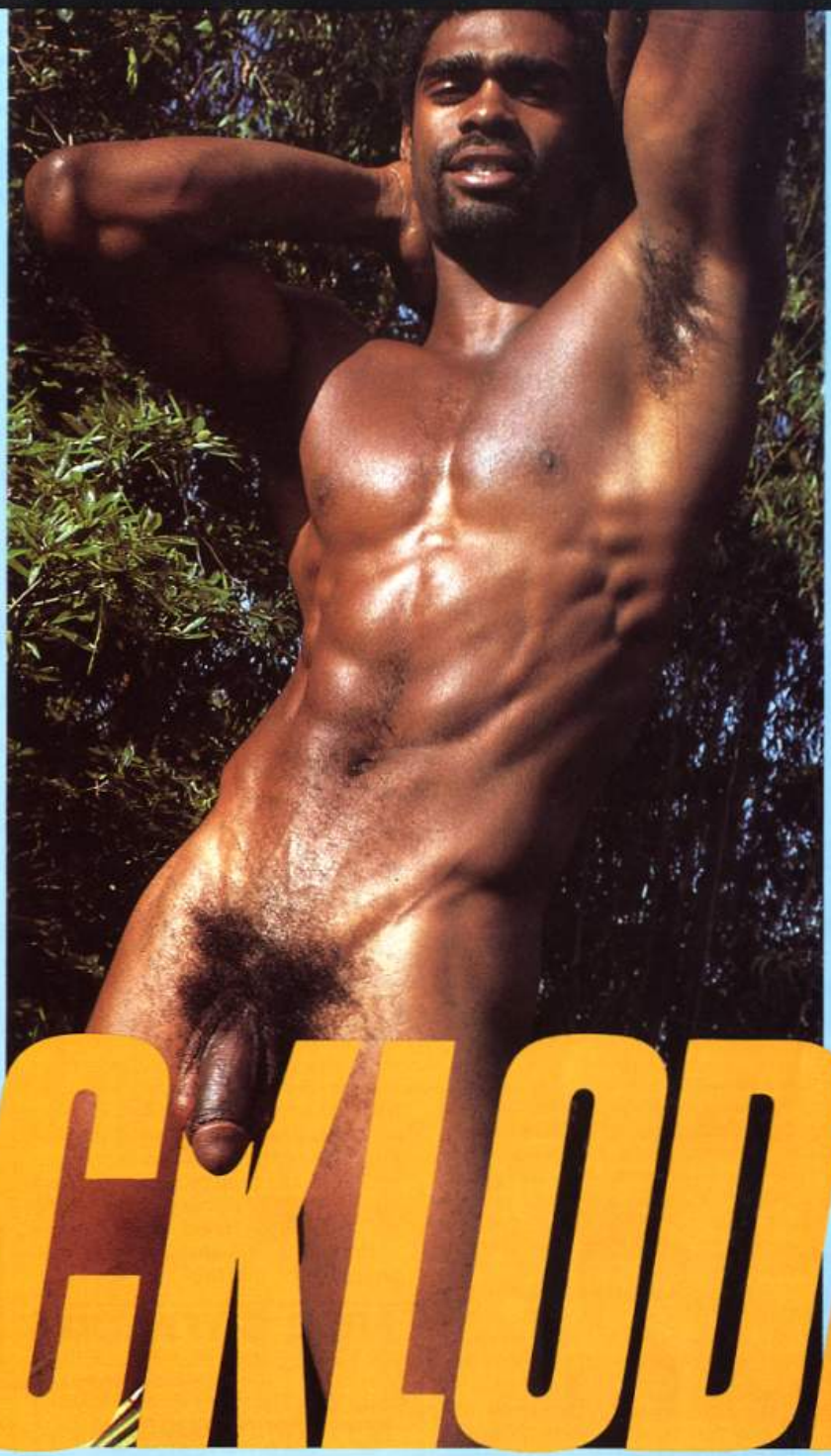

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LETTERS

MIKE GERE OVERSIGHT?

Dear Editor,
In your last issue's (Vol. 4, No. 4) rundown of "New Faces" in the male film world, how could you dare leave out somebody like Mike Gere? It seems an unforgiveable oversight, don't you think?

J.B.
San Francisco, CA

ED. NOTE: The oversight bothered us as much (if not more) than it did you! He should have been featured

Higgins' discovery Mike Gere

among the new faces of the malemovie world, no doubt about it!

HOORAY FOR PHIL!

Dear Editor,
I've been an avid fan of all-male publications, including **JUST MEN**, for several years, but I don't buy everyone (sic) that hits the racks. There has to be a special reason and you certainly gave me the reason to buy your most recent issue.

I would like to thank you for presenting Phil, who is the hottest, fantastically hung man I have seen to date, and probably for the next few thousand years.

I hope you managed to get several hundred additional photos of Phil during the five day shooting session and plan to run them very soon, like in your next issue, and everyone (sic) following for a long time to come.

In the six hours I've had this issue of your magazine, half of it has been spent in fantasyland with Phil.

Does Phil have a video coming out? When and where do I get it? What issue of **INCHES** was he in?

I'd love to see much, much more of Phil and information you can give me, would be greatly appreciated.

Jim W.
Denver, CO

ED. NOTE: It appears you missed our followup issue to the "Five Days With Phil" spread, in which a reader as enamored as you appear to be with the young & hung stud asked where he could get his fill of Phil. The answer's the same: write Old Reliable, 1626 N. Wilcox Ave., #107, Hollywood, CA 90029, and they'll deliver the goods!

NO MORE WOMEN!

Dear Editor,
I regret to have to express my discordance about bisex inclusion in your penultimate issue (Vol. 4, No. 1). In fact the main reason why I subscribed to this magazine was owing to its title: **JUST MEN**. I really didn't enjoy the feature.

Thanking you for your attention I wish you bliss.

A.B.
Lisboa Codex
PORTUGAL

P.S. I'm not aware of English, so forgive me any inaccuracy!

ED. NOTE: We're in total agreement with your feelings regarding the inclusion of women in our bisexual spread in our recent issue. In our well-intentioned, but obviously unwise attempt to reveal between our sheets the ever-growing bisexual trend that's quite frankly opening up an entirely new X-rated market and suddenly made perfectly acceptable sexcapades between two men and one woman—something which would have been totally unthinkable in X-rated fare of yesteryear—we goofed!

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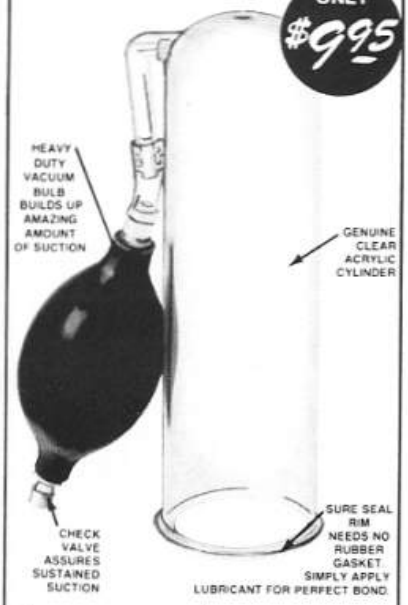
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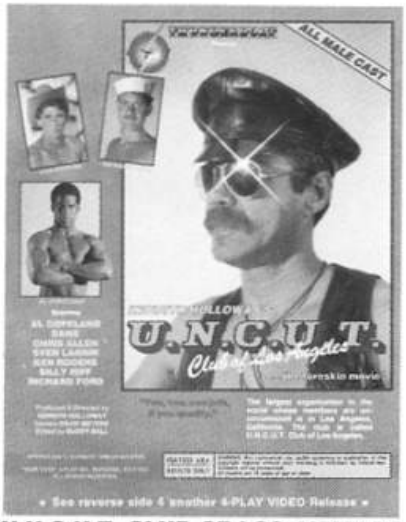

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Just Men

BACK ISSUES

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VOL. 1, NO. 3
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VOL. 1, NO. 4
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Bluemovie stud Johnny Harden in his prime eight years ago

AT LONG LAST, J. BRIAN'S NEVER-SEEN PHOTO SESSION WITH FAMED PORNSTUD JOHNNY HARDEN!

As anyone into male erotica knows, the name Johnny Harden ranks among the half dozen or so true top legends of the business, alongside the likes of John Holmes, Bill Harrison, Jack Wrangler, and Al Parker, among a handful of others.

The reason for Harden's popularity in a world-for-men-only were always obvious despite the fact that he'd never really make it on film with another male and always supposedly preferred the ladies rather than the men. He was tall, dark and handsome. He was well-built, smooth-bodied and very well-hung, and he had the ability to suck himself on camera, and those are reasons enough for the years-long love affair between Harden and his loyal male following.

Harden, who's completely disappeared from the porn world, straight or gay, in recent years and reportedly become a high-paid fashion model in Europe since his last unclothed performance, is nevertheless unforgotten by male erotica fans around the world who no doubt regret his absence from the X-rated business in recent years.

But those male erotica fans can rejoice at the recent discovery of a never-published photo session taken by legendary male lenser J. Brian one San Francisco afternoon some eight years ago when the male pornstud was in his prime and highly visible. Supposedly Brian, creator of the "Golden Boys" and "Golden Guys" series of photos and magazines through the years, was the man who taught Harden to suck himself off, a feat he repeated later in Falcon's bestselling Video Pac 2.

But Brian's summer afternoon photo session with the willing Harden at the height of his porn career has, until now, never been seen in all its glory. That was until now. **JUST MEN** is indeed proud to have the privilege of bringing it to light!

The legendary pornstar in a rare, never-published '78 session

THE MASTERS OF JAPANESE MALE EROTICA SNEAK OUT A RARE HARDCORE VIDEO!

IMAGES

More than a year ago, **JUST MEN** (Vol. 3, No. 6) devoted five of its black and white pages to a revealing peek at a San Francisco-based outfit which was at long last making rare Oriental male nude studies available to a starving American marketplace. That S.F.-based outfit, International Wavelength, Inc., quite literally took its chances by importing and making available to American audiences the type of photos not as a rule permitted or marketed in the U.S. but the American male audience's response to the initial offering was, at the very least, overwhelming. So therefore the import of one of the first and truly rare Japanese all-male X-rated movie creations is cause enough for celebration!

Now that same S.F.-based company has scored a real coup in an erotic magazine world-for-men-only. It has managed to do what no other outfit in the world has ever been able to accomplish. Namely, importing into the male vid marketplace real X-rated action between Japanese men! And that, as any dedicated male erotica fan well knows, is no small accomplishment to be sure! **JUST MEN** is proud and pleased indeed to publish for the first time in any malemag in the U.S. ever, a mere hint of what's been smuggled out of Japan. If you want more, than we can publish here, write to: International Wavelength, 2215-A Market St., No. 236, San Francisco, CA 94114.

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Segment featuring two young koibito ("lovers")

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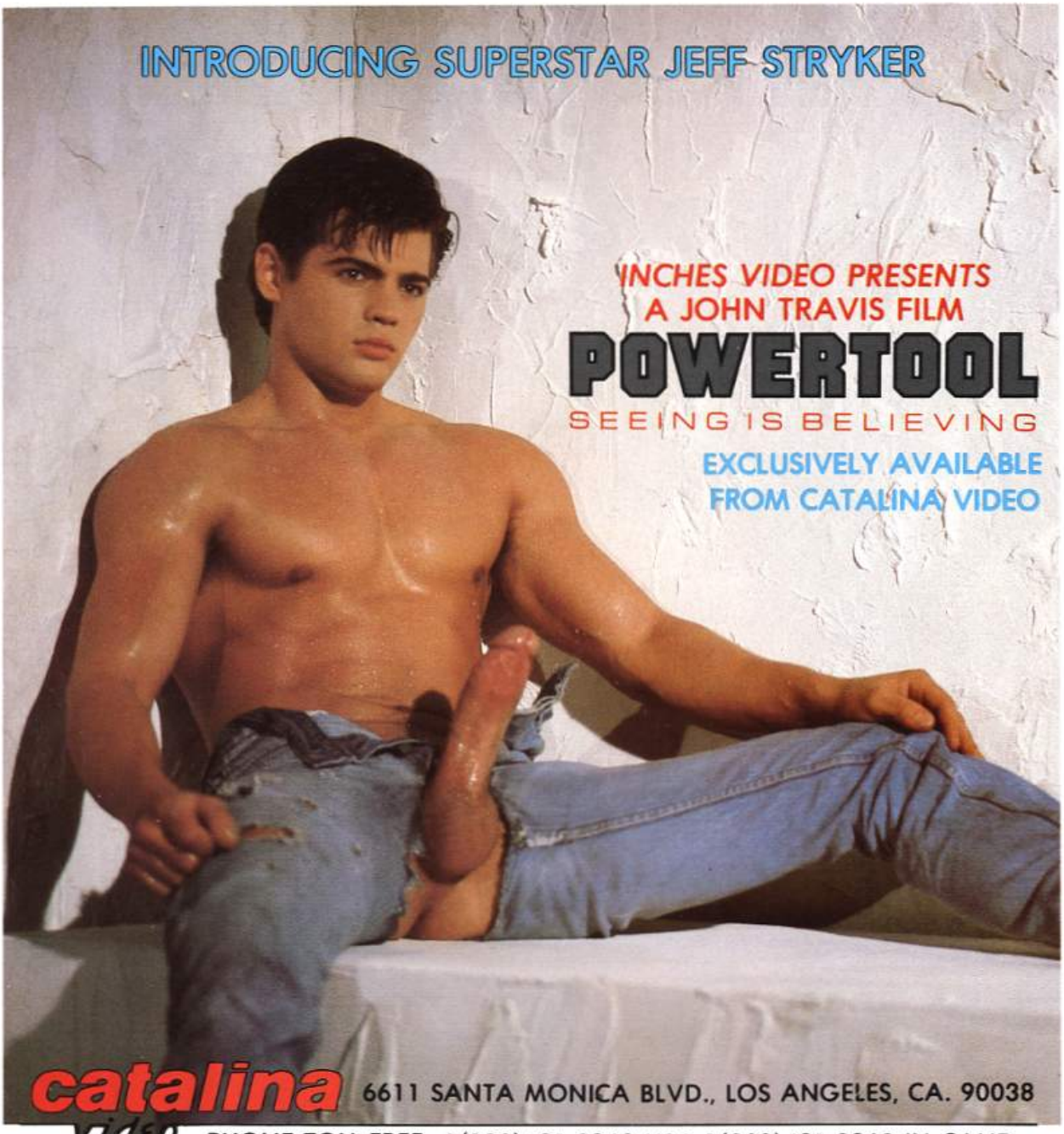

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WRESTLING #3

If you get off on these wrestling tapes, then hold on, because **each one is better than the last!** The first combo, a legend even before release, pits two mammoths against each other, as **Big Ron**, strong as a bull and almost 200# takes on **Gary** only a little lighter, and tosses him around like a sack of laundry. Next is **C.J.** against **Brian**. C.J. wears a glove to protect two split knuckles that intersected with someone's teeth just prior to this bout. Brian wears one to be fair. This match provides some dazzling surprises and solid wrestling action, as these guys **rip the shirts right off each other.** Third bout is **Tim** (from VT-21) laughing like crazy, inexhaustable, wearing poor **Richard** out.

VT-23

VT-24

WRESTLING #4

This tape starts out a little different with three guys **ready for bear!** But not all at once! First **Sean** and **Montana** mix it up, **then the winner takes on Jack,** then Jack takes on the first bout loser. Everyone gets a chance at each other, and these guys are **tough,** with the hardest action yet . . . **very hard!** The second bout has **Brian** and **Rich**. This is Rich's first outing, so he flows with Brian's skill. Third match pits **Ace** and **Gary**. **Gary doesn't know what hit him!** Nuff said. Solid turned-on action that'll have you panting for more . . . and soon! These guys are getting a taste for the win, and each bout seems more competitive than the last.

WRESTLING #5

Tape #5 starts with **Sean** and **Ron,** the same heavyweight who wrestled **Gary** in a recent tape. Well, **Sean,** is wellnigh unbeatable, with his perfect boxer's balance, so **Ron's** weight avails him naught. **After his victory Sean extracts a price not previously seen in this theatre! Lone Wolf** and **Montana**, both over 6' tall get tied together (figuratively, not literally) in one of the **toughest, most competitive** bouts we've yet shot! We got so excited we forgot to get any nude still photos, even though the video is totally nude and hot! Out final bout has **C.J.**, one of our most **serious wrestlers,** with **Billy Dean**, who brags he is unbeaten! This one is a bone cruncher, as **C.J. won't give an inch** even against superior power.

VT-27

OLD RELIABLE

VT-33

WRESTLING #6

The first match is with **Sean** and **Dirty Ron**. Ron first taught Sean to wrestle at AMG, so they make an electrifying couple with the **teacher determined no to be beat by the pupil.** The second match is a **three-some**, with **C.J., Louis**, and a new kid, **Gene.** Gene may appear skinny, or sexy, or snakelike, with definition and veins . . . hot or not, depending on your taste. But as a wrestler, don't under-rate him. In this session everyone gets to (I should say "has to") wrestle with everyone else. There's some good action for lighter-weight fans. But, for those who prefer brute strength and determination, the final match with **Billy Dean** and **Lone Wolf**, has that and more. There's lots of uninhibited **verbal banter** on this tape.

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